

A graphic of the Kuwait national flag, consisting of three horizontal stripes of green, white, and red, with a black trapezoidal shape on the left side. The text is centered on the white stripe.

KUWAIT EDITION 2008



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THANKS TO A GROUP OF DEDICATE BREEDERS KUWAIT IS FORTUNATE TO OWN ALREADY ONE OF THE BEST EGYPTIAN POPULATIONS WORLD-WIDE. BUT THE BIGGEST CHALLENGE FOR ALL OF THEM HAS JUST BEGUN: BAIT AL ARAB, KUWAIT STATE STUD – AN OASIS WHERE THE GREAT HERITAGE OF THE ARABIAN HORSE IS PROPERLY GUARDED FOR LONG TIMES, FOR MANY FURTHER GENERATIONS.

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There is no doubt that the majority of the Arabian horse owners today would like the idea of an institution where one can learn everything about this excellent and sometimes mysterious oriental horse. It should not function like an up-to-date modern training stable where the horses are remodelled to be finally an object for a certain purpose; on the contrary, it should be a set-up like an oasis of concentration where man or horse will find a close relation to each other which will enrich the mind with experience and satisfaction. There is so much more to learn about the Arabian which has to be preserved since this horse was not just a domesticated animal in the historical Arabian world; it had advanced to be a companion of men and became an integrated part of this ancient culture. Bait Al Arab is on its way to fill this gap.

At a certain time in the past, this Arabian was close to be extinct, but it was saved by some fortunate events and exists today in big numbers. But are all characteristics and values properly guarded, which this horse acquired in its long history in close relation to men and in a life where both parts needed each other? It was a perception that this horse has so high abilities that it had encouraged people to travel to the Middle East in the last century and to buy Arabians. They have searched for it because they needed its speed, its stamina and its charm and elegance. To introduce these capacities into other horse breeds was a well desired goal.

It was at the end of the 19th century when the conditions for breeding horses in the desert region of the Middle East changed drastically. Extremely dry periods and nearly

no rainfall forced many tribes to leave their original pastures, many of them emigrated to the North, others were trying to reach the waters at the Arabian Gulf. At the same time the motor engine was invented and took over so much labour and duties which were until then the typical works for horses in general. Naturally this technical revolution did not stop before the Middle East. People gave up horse breeding and changed to motor power in agriculture, transportation and industry.

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“An oasis of concentration where man or horse will find a close relation to each other”

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Thanks to a few enthusiastic people, this noble Arabian horse was fortunate enough to overcome these adverse times and reached 100 years later a world-wide position and reputation as never before. The English Lady Ann Blunt travelled through Arabia and collected a group of well selected Arabians and brought them to England as a foundation of the later famous Crabbet Stud. Emissionaires of the Vice Roy of Egypt, Abbas Pasha, travelled at the same time deep into the desert and searched for the best Arabians and added them to the horses which Mohammed the Great has taken from Arabian and brought them to Cairo during the Wahabit War as a valuable ransom. And it was finally a few 100 mares and stallions which were collected by the expeditions from the Hungarian, French, Italian and Polish magnates, mostly in Syria, who shipped them to Europe. These horses should, in principle, be used to improve the local breeds, and the idea to breed Arabians as a



Horses were kept in the desert by the Bedouins for thousand years. At this time a close relation between man and horse developed and also a special type of horse appeared under the extreme environment of the Arabian Peninsula.

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# “People gave up horse breeding and changed to motor power in agriculture, transportation and industry.”

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pure-bred only was secondary at that time. However, only Crabbet Park made an exception. In summary, all what has been collected and brought to Europe, America and Egypt was in numbers important enough that the Arabian horse could be reborn in a brilliant way, however this time under a concept which was directed by European horsemen and their education.

After the time the Arabian horse lost its role as an improver, it was replaced by the bigger English thorough-bred. Arabian half-breds still remained required for army purposes and for sports. A new idea to breed pure-bred Arabians was gaining ground. In Poland, Janov Podlavsky collected an outstanding group of pure-bred Arabian brood-mares and stallions and in Egypt the Royal Agricultural Society, founded and directed by a few noble people, decided to create a state stud where the best Arabians from the heritage of Abbas Pashas were kept. Also the Stud of Marbach changed its policy and turned to pure-bred breeding.

These activities remained a long time limited and did not find much public interest. However, a group of valuable horses were in safe hands. Only the pure-bred Arabians of Lady Wentworth of Crabbet Park Stud attracted many horse lovers and its horses were shipped all over the world to the States, South America, Australia as well as to Europe, and Crabbet Park Stud Arabians were practically representing the Arabian breed world-wide.

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**“CRABBET PARK STUD ARABIANS WERE PRACTICALLY REPRESENTING THE ARABIAN BREED WORLD-WIDE.”**

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During all this time nothing was heard any more from the Arabian countries. The interest in horse breeding had vanished. Imports to Europe have ceased and Bedouin life changed and came more and more under governmental control following the new political constellations in the whole region. After



The Shagya Arab horse of Babolna is a typical product of improving local breeds until perfection. It is still a very appreciated horse by sportsmen and in leisure riding.



The Egyptian State Stud El Zahraa became the source for all the Egyptian Arabians which are now bred world-wide. Thanks to the Princes and Pashas, this horse could be preserved and became famous for its type.

the Second World War, the Arabian horses suddenly caught again the interest of many horse breeders, especially in Northern Europe and North America. These new breeders were turning their eyes to the state studs of Egypt, to Poland, and later on to Russia, where Arabians were treasured and within 30 years a huge industry was built around the Arabian horse in most of the Western countries.

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## IN THE U.S., HORSE SHOWS WERE TRIMMED UP TO AN ENORMOUS SIZE OF UP TO 2.000 OR MORE PARTICIPATING HORSES.

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Arabian horse shows became the most important window for the Arabian breed.

Nothing is working in our times without a purpose, and purpose number one is gaining profit. Whatever has the potential to fit into such a concept will end up sooner or later in the hands of profit-orientated people and the Arabian horse was quickly discovered as a good deal. This is, in principle, not negative but dangerous. Such a trend requires product-thinking, and the more simple, the more standardised a product will be, the better it works. Consequently, the Arabian community started to create its own product, and show horses and endurance horses emerged, the latter with a strong element of sport. A desert horse, a Western influenced cultured Arabian of Polish, Russian, English, Spanish or Egyptian breeding turns slowly into a new modern Arabian, geared for specialisation regardless of their historical breeding origin. Mainly in the US horse shows were trimmed up to an enormous size of up to 2.000 or more

participating horses. They were sending their message out all over the world what could be done with an Arabian. These ideas caught fire in South America, Europe and lately in full in the Middle East, and shows and marketing practices became twins. It is obvious that Arabian horse breeding in the last century developed a new face. The shows influenced and determined the trend in breeding. Parallel, breeding of endurance horses, a discipline in which the Arabian horse is practically unbeatable, found more and more followers with the consequence that these two disciplines seem to dominate from now on the Arabian horse industry.

In all this spectacular development, other old traditional appreciated aspects of the Arabian horse seems to be totally neglected. Everything around the Arabian horse is directed to produce or to create a winner, and only those breeders who are concentrating their interest to satisfy the one or the other of these two marketing possibilities seems to find a good reason for the continuation of breeding Arabians.

In the course of this development, many of the old European state farms lost their importance. They are still operating, but their influence on the total population became unimportant. Only the Polish State Stud and the Egyptian El Zahraa institution could be considered to play an important role at this time. And also many private breeders which started to breed Arabians enthusiastically for a certain time came to the same conclusion and reduced their activities tremendously. It seems to be an urgent demand that this narrow specialisation is again widened, and previously

history shows us that beauty is a natural part of our heritage  
it never quite goes out of fashion  
it never grows old

beauty is simply being passed on  
from one generation to the next





*Values of History*  
**VALUES OF HISTORY**



*Bait Al Arab | official timeline:*

- 1980 Foundation of Kuwait State Stud
- 2007 Foundation of Bait Al Arab
- 2008 Extension of breeding program
- 2009 Foundation stone for new facilities
- 2011 Grand opening, Bait Al Arab

*for more information, visit us at:*  
[www.baitalarab-kw.com](http://www.baitalarab-kw.com)

known and regrettably neglected items are reconsidered again in breeding. The Bait El Bahrain of Kuwait is preparing itself for such a role and duty.

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## “SHOWS AND MARKETING PRACTICES BECAME TWINS.”

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The Arabian horse community would definitely welcome an establishment which will hopefully follow a policy which has the Arabian horse as a whole and with all its abilities in its focus. It will be, besides the above mentioned Janos Podlawski and El Zahraa studs, a third establishment which will guarantee the well-being of the breed over the time and in a wider scope. Most of the private studs worldwide, big or small, seldom pass from one generation to the next. As fast as they were created by one or the other enthusiastic breeder, as fast they disappeared, either due to the economical situation or due to lacking interest of their children. Therefore stable, long-term directed establishments are needed which are not only led by the narrow vision to produce winners only. It needs institutions which are caring about the breed in all its complexity.

Until now no Western state stud or institution have developed such a wider scope than to breed horses and hopefully find a proper market for them. Also their distance from the country of origin, Arabia, does not help to consider as well the ambiance in which these Arabian horses once developed and were used as an indispensable creature.



The Arabian horse in its history has developed close ties to his master, and since they shared the same living space, they had to adapt to each other. Otherwise there was no room was them.

*Photo: Joanna Jonientz*



Endurance Riding Competitions have proved that the Arabian horse is unbeatable in this respect. In every country this sport is cultivated and the number of participants is growing rapidly.

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## It needs institutions which are caring about the breed in all its complexity.

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Overview of the Stable Facilities and Show Arena of Bait Al Arab

## Bait Al Arab, Kuwait, an ambitious long term stud concept

*IN KUWAIT, UNDER THE DIRECTION OF MR. MOHAMMED ALMARZOUK, VERY SOON THE OLD STATE FACILITIES OF THE KUWAITI ARABIAN HORSE CENTER WILL BE REMOVED AND A NEW PROJECT WILL EMERGE WITH SUCH WIDER RANGE OF ACTIVITIES THAN A PRESENT KNOWN STATE STUDS EVER DID. THEIR ACTIVITIES COULD BE DESCRIBED AS FOLLOWS:*

**1** Its first priority will be to preserve the Arabian breed based on Egyptian Arabians going back to the El Zahraa Stud of Egypt. This population will be composed in such a way that the different strains which are making up the Egyptian horse population are part of a comprehensive programme and the best families of each strain will be promoted. Kuwait is fortunate to own already one of the best Egyptian populations world-wide. A group of dedicate and intelligent, mostly young breeders have travelled the world state farms up and down since more than 15 years and brought many of the finest Egyptian Arabians to Kuwait. Nearly all of these breeders are working together in an amazingly friendly way, supporting each other and sharing their knowledge and experience.

They will definitely support this project also concerning livestock which is already in their hands, as a group of carefully selected mares and stallions.

**2** Bait Al Arab will secure stallions for their own and after being proved as good sires, they will be available for private breeders in Kuwait free of charge.

**3** A laboratory will be an important part of this set-up, destined for diagnosis, treatment, surgery and fertility control and all techniques concerning proliferation.

**4** New breeders will have the possibility to learn and to be educated in the art of breeding and management. It is this kind of han-

dling, of management and the dealing with Arabians which have raised a lot of concern in the minds of many Arabian horse owners. These horses which are known for their human-related well tempered behaviour, documented in historical and actual literature and known to many horsemen, need a place where these inborn capacities are as much considered and cultivated as athletic abilities. The idea to preserve the Arabians as a total in all its typical abilities and appearances, will be a lively subject for breeding and handling Arabians.

**5** A further important aspect will be the concentration on education of Kuwaiti breeders, and especially of young Kuwaitis, in order to draw their attention to their own

culture, their heritage and history which they have received from their ancestors and which is strongly connected to the Arabian horse.

**6** A museum, a library and study room will satisfy students and amateurs in a theoretical way. In this context seminars and conventions will be held considering as well the trend in Arabian horse breeding today and other aspects of breeding like fertility, pigmentation or foaling care, which are hot enough subjects to be addressed to.

**7** This institution will be open for tourists and will have facilities that any official guest of the Royal Family in Kuwait, politically or socially, can be properly received and entertained by presentations of the best mares and stallions as most typical representation of this breed and by an impressive parade.

In summary, such an institution located in the Arab country, in Kuwait, could have and should have an enormous impact on the further development and preservation of the Arabian horse. It would even demonstrate that Arabian horse breeding is not only a purpose to satisfy a small group of winners, it is and it should remain an activity which brings people together and close to an animal which by nature has to many characteristics satisfying the sentiment of people. It is a beautiful horse, it is a horse with a fine docile character, a horse which has a happy and excited temperament whenever required a horse which is so intelligent to know his master quickly and well and to show his attachment and sympathy for him in the best possible way. All this together is a much wider and more cultural approach to the Arabian horse than to breed for

winning and championships. The activities of more than 80 % of all Arabian horse owners are practically unknown, maybe people are keeping their Arabians for fun, maybe just because it is for them an exotic animal or a family friend, for hobby riding or to be involved in a limited breeding work.

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Any exact statistic does not exist. Many of them are not participating in shows, they are not interested in public appearances. But there is no doubt that a great number of these people would feel that a new institution like Bait Al Arab, Kuwait, located in an Arabian country, would be the ideal place to visit and where a were a great heritage is properly guarded for long times, for many further generations.

*Article written by Dr. Hans J. Nagel*



The breeders in Kuwait had a high preference for horses of the Dahman Shawan strain. Several exceptional animals are kept in most studs.



The second important strain in Kuwait is the Obayan strain. Several good families of this strain have been established in the last years.

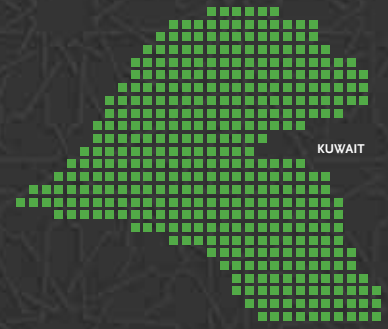
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*“PROGRESS IS BORN OF LOVE, DEDICATION, AND PERSEVERANCE. NOWHERE IN THE ARABIAN HORSE WORLD IS THIS MORE EVIDENT THAN AMONG THE KUWAITI BREEDERS. THEIR COOPERATIVE VENTURES WITH EACH OTHER, AS WELL AS WITH OTHER BREEDERS IN THE GULF, HAVE FOSTERED A REMARKABLE CAMARADERIE WITHIN THE ARABIAN HORSE COMMUNITY.”*

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Judith Forbis, visited Kuwait in Febr. 2008





# Al Arab Stud

OWNER: H.H. SHEIKHA SARAH FAHED AL SABAH

HH Sheikha Sarah's Al Arab Stud, currently maintained at Bait Al Arab, demonstrates her love for typey traditional classic Arabians. Her elegant mares are carefully selected individuals from respected Egyptian Arabian bloodlines. They have produced excellent foals with her handsome, impeccably bred stallion, Ansata Osiron, and with other stallions standing in Kuwait. It is a pleasure to see a woman of her prestige in a leadership position within the Arabian horse world.

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- 1 **Ansata Osiron**  
ANSATA IEMHOTEP X ANSATA SELKET BY ANSATA HALIM SHAH  
BRED BY ANSATA ARABIANS
- 2 **Boushra Al Arab**  
ANSATA OSIRON X BASHASHAH BY RASHDAN  
BRED BY AL ARAB STUD
- 3 **Yareem Al Arab**  
ANSATA OSIRON X MONA A BY HAFID ANTER  
BRED BY AL ARAB STUD

# Al Arab Stud



1 **Ansata Semiramis**  
ANSATA SINAN X SH ALLEYA BY MFA SAYGAH  
BRED BY ANSATA ARABIANS

2 **Mona A**  
HAFID ANTER X DHIMAARA BY DHARIB  
BRED BY HAMDAN STABLES, EGYPT

3 **Dana Elkuwait**  
ANSATA OSIRON X WARDAH ELKUWAIT BY ANSATA HEJAZI  
BRED AND OWNED BY KUWAIT STATE STUD

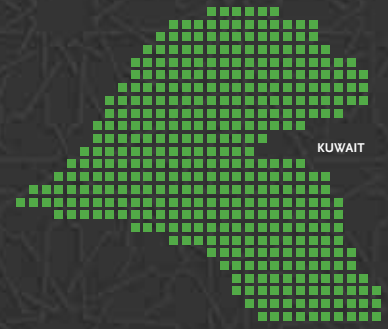
4 **Zeena Elkuwait**  
ANSATA OSIRON X TAMASANI BY NASANI  
BRED AND OWNED BY KUWAIT STATE STUD

5 **Ansata Neamet**  
ANSATA HEJAZI X ANSATA NEOMA BY PRINCE FA MONIET  
BRED BY ANSATA ARABIANS









# Ajmal Arabian Stud

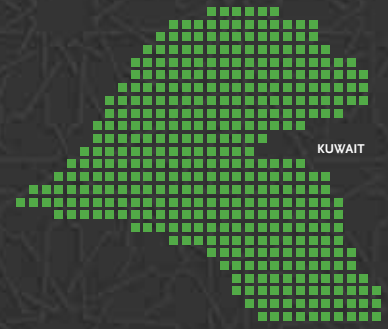
OWNER: MR. MOHAMMED J.K. AL MARZOUK

At Ajmal Stud the head stallion is of course Ansata Hejazi, whom was imported in 1999. Ajmal is the best place to study what influence Hejazi is having on the Arabian breed. There are so many foals by him to be evaluated and a lot more expected so that any interested visitor can get a good impression on what this sire passes on. The collection of mares at Ajmal stud is an excellent one. To name just a few there is Ansata Malaka (Ansata Halim Shah – Ansata Malika), a prototype of an Arabian mare, then also from Ansata are Samari and Shalimar. Mr. Mohammed Al Marzouk's aim is to make a contribution to the reestablishment of the Arabian bloodline in the land of ist forefathers, to perpetuate beauty and excellence. A passion that hits his peak in the current development of Bait Al Arab - Kuwait State Stud.



- 1 **Ansata Hejazi**  
ANSATA HALIM SHAH X ANSATA SUDARRA BY ANSATA ABU SUDAN  
BRED BY ANSATA ARABIANS, USA
- 2 **Ajmal Al Kout**  
ANSATA HEJAZI X ANSATA MALAKA BY ANSATA HALIM SHAH  
BRED BY AJMAL ARABIAN STUD
- 3 **Ajmal Ibtissam**  
ANSATA HEJAZI X TARAF AL NAIF BY SAFIR  
BRED BY AJMAL ARABIAN STUD
- 4 **Ajmal Moneera**  
ANSATA HEJAZI X HAMASA MASSUDA BY MAYSOUN  
BRED BY AJMAL ARABIAN STUD





# Al Jazira Arabians

OWNER: MR. TALAL ABDULLAH AL MEHRI

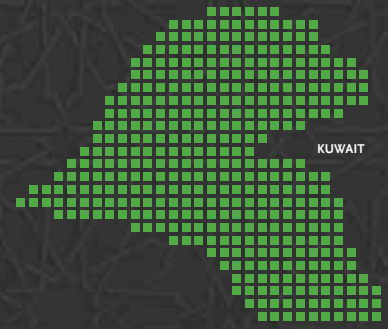
Mr. Talal Abdullah Al Mehri, the owner of Al Jazira Stud, is serious about the Egyptian Arabian horse, and has the passion and patience it takes to be a significant breeder. He truly knows pedigrees and bloodlines – not only of his own horses, but also of most of the Egyptian Arabians in the world. In a little over a decade, Talal's dedication has resulted in an amazing group of horses which represent the finest Egyptian programs in the world.

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- 1 **El Thay Mameluk**  
IBN NAZEEMA X EL THAY MANSOURA BY MACHMUT  
BRED BY EL THAYEBA ARABIANS, GERMANY
- 2 **Sinan Al Rayyan**  
ANSATA SINAN X AL WAJBA AL RAYYAN BY SAFIR  
BRED BY AL RAYYAN FARM, QATAR





KUWAIT

# Al Safinat Farm

OWNER: MR. KHALED BEN SHOKR

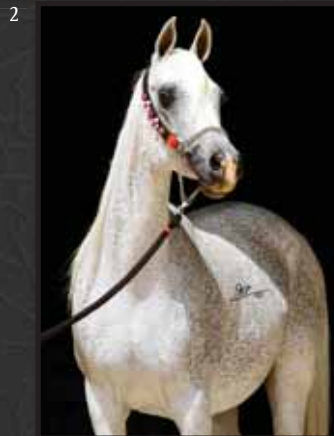
If you have travelled around the world to events featuring the Egyptian Arabian horse it is likely you have met Mr. Khaled Ben Shokr, who has been carefully studying horses and bloodlines since the inception of his Al Safinat Stud in 1995. Al Safinat, a farm with strong Dahmah families, features two foundation mares from the Bukra branch, and one each from the Halima and Nefisa branches of the Farida family. Khaled Ben Shokr is yet another Kuwait breeder who is honest and open about his horses and his goals in breeding which makes a visit to see his farm both delightful and educational.



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1 **Wahag Al Rayyan (stallion)**  
ALIDAAR X ANSATA MAJESTA BY ANSATA HALIM SHAH  
BRED BY AL RAYYAN FARM, QATAR

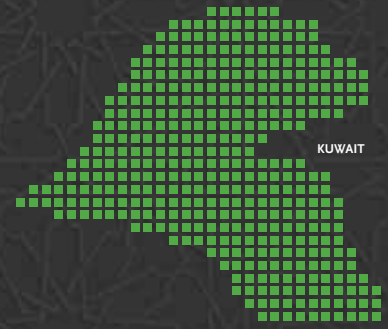
2 **Aliikat (mare)**  
RUMINAJA ALI X KATOURAH BY MOHSSEN  
BRED BY JONES FAMILY, USA

3 **RN Rayana (mare)**  
PRINCE FA MONIET X ANSATA SHARIFA BY ANSATA HALIM SHAH  
BRED BY AL RAYYAN FARM, QATAR

4 **Nefisa Al Safinat (mare)**  
ANSATA HEJAZI X ALIIKAT BY RUMINAJA ALI

5 **Rawan Al Safinat (mare)**  
ANSATA HEJAZI X RN RAYANA BY PRINCE FA MONIET





# Al Danat Stud

OWNER: MR. MOHAMMAD SULIMAN ALOMAR

The Al Omar family got involved with Arabian horses first to have some riding horses for the family members. Through friends like Mr. Talal Al Nisf, Al Sharg Farm and other like minded people the idea was born to establish a breeding program based on Straight Egyptian bloodlines. The foundation stock was carefully selected and the mission is clear. In respect of tradition, cultural heritage and history to breed with the finest blood and try to achieve the goal which is exotic expression, elegance and light movement.



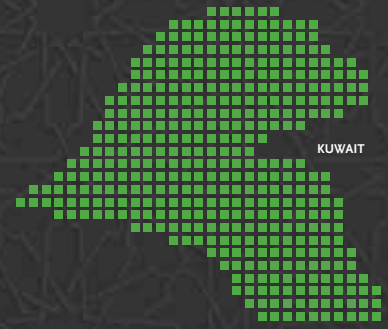
- 1 **Nejma Al Adiyat**  
NK HAFID JAMIL X NADEEMA BY SALAA EL DINE  
BRED BY AL ADIYAT STUD, KUWAIT
- 2 **Sabhan Al Sharg**  
SINAN AL RAYYAN X AMIRA AL RAYYAN BY AL ADEED AL SHAQAB  
BRED BY AL SHARG FARM
- 3 **Malikat Al Danat**  
SINAN AL RAYYAN X AJMAL MOFEEDAH BY ANSATA HEJAZI  
BRED BY M.A. AL QAHTANI, KUWAIT
- 4 **Shehla Al Danat**  
SINAN AL RAYYAN X AL KOHEILA BINT FARIDA BY EFSANUT  
BRED BY AL DANAT STUD, KUWAIT
- 5 **Sanaya Bint Maysoun**  
MAYSOUN X SANAYA BY KAIS I  
BRED BY CLEOPATRA STUD, GERMANY

## Ansata Al Murtajiz

ANSATA HEJAZI X ANSATA SAMSARA BY JAMIL  
CO-OWNED BY AL SHARG FARM AND AL RAYAH ARABIANS







# Al Sharg Farm

OWNER: MR. TALAL AL NISF

Al Sharg Stud, owned by Mr. Talal Al Nisf, is located at a beautifully-designed facility with open and airy stalls and a lovely viewing arena. The spirit of Kuwaiti cooperation is very much alive here, since Talal co-owns the facility in partnership with his lifelong friend, Mr. Alaa A Roumi of Al Rayah Stud. The owners of this stud are being very critical about their stock (although there is no need to), especially with the colts, it will be interesting to see which horses will in the future be able to suit the standards of this stud.



1 **Ansata Al Murtajiz**

ANSATA HEJAZI X ANSATA SAMSARA BY PRINCE FA MONIET  
BRED BY ANSATA ARABIANS, USA, CO OWNED BY AL SHARG FARM, MR. TALAL  
AL NISF AND AL RAYAH ARABIANS, MR. ALAA AL ROUMI

2 **Farasha Al Rayyan**

ASHHAL AL RAYYAN X CLASSIC FARIDA BY ALIDAAR  
BRED BY AL RAYYAN FARM, QATAR

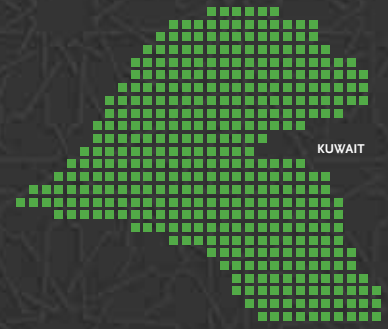
3 **Luluwah Al Sharg**

ANSATA HEJAZI X AMIRA AL RAYYAN BY AL ADEED AL SHAQAB  
BRED BY AL SHARG FARM

4 **Wadah Al Sharg**

ANSATA HEJAZI X MOUNA AL RAYYAN BY ALIDAAR  
BRED BY AL SHARG FARM





KUWAIT

# Al Rayah Stud

OWNER: MR. ALAA HAMAD AL ROUMI

Like almost all in Kuwait, the horses of Al Rayah Arabian Stud demonstrate the careful attention of their owner, Mr. Alaa Al Roumi, to pedigrees and strain, as well as the quality of the individuals themselves. The delightful group of horses, along with those of Al Sharq Stud, are typically presented together in the beautiful setting of the facility co-owned by the two enthusiastic breeders.



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1 **Jamilah Al Rayah**  
NK HAFID JAMIL X ANSATA SABIKA BY PRINCE FA MONIET  
BRED BY AL NAKEEB ARABIANS, UK

2 **Farida Al Rayah**  
SINAN AL RAYYAN X ANSATA MAJESTIC BY PRINCE FA MONIET  
BRED BY AL RAYAH ARABIANS

3 **Ghazalla**  
AL ADEED AL SHAQAB X NEJDIYA BY NEJDY  
BRED BY AL RAYYAN FARM, QATAR

4 **Hawzun Al Naif**  
ANSATA NILE ECHO X ANSATA AYA NADIRA BY JAMIL  
BRED BY AL NAIIF STUD, QATAR

## BAIT AL ARAB

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BAIT AL ARAB EQUESTRIAN CENTER  
ATTN: KLAUS G. BESTE, GENERAL MANAGER  
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