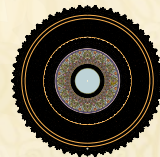
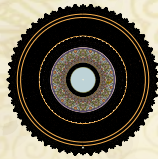


Celebrating

80 YEARS OF ALBADEIA.
THE OLDEST PRIVATE
STUD IN EGYPT

1935 - 2015





■ by **Joe Ferriss**

When pouring through the old books on the subject of Arabian horses in Egypt, we tend to romanticize the legacies of the great breeding studs of Egypt's past rulers, princes and noblemen. Indeed there were a number of them who each contribute to the extraordinary Egyptian Arabian horse of today. Each of these famed studs, big or small, was a private stud, each with the vision of its owner. The famed 19th century stud of Viceroy Abbas Pasha lasted several decades, as did the great stud of Ali Pasha Sherif. The renowned Sheykh Obeyd studs of Lady Anne Blunt, Prince Mohammed Ali and Prince Kemal El Dine each survived several decades. But none of them comes close to the precedent set by the world renowned Albadeia Stud which this year celebrates 80 years of existence, making it the longest remaining private stud ever in Egypt. Even in the U.S. such a feat of an 80 year-old Arabian stud farm is unknown though its closet example by a few less years is the renowned stud of Al Marah Arabians founded by Bazy Tankersley and continued by her son Mark Miller. So 2015 is an historic year marked as the 80th anniversary celebration of Egypt's oldest private stud, Albadeia. It is not possible to fully illustrate 80 years of Arabian horse ownership and breeding in a few thousand words but this feature will hopefully paint a picture of what such longevity and success looks like.

The Early Years

Albadeia had relatively humble beginnings with Ahmed Marei purchasing two Arabians in 1935 from Egypt's government stud the Royal Agricultural Society, RAS. These were the mares Bint Bint Bint Riyala and Bint Maghboura; both daughters of the celebrated sire Ibn Rabdan. Ahmed also owned an Arabian mare named Furreha who was a very famous dancing horse that performed at festivals and weddings. In 1942 Ahmed's eldest son Dr. Hassan Marei, purchased the mare Samia (Zeidan x El Samraa) from the Royal Inshass Stud of King Farouk. In this first formative period, Albadeia owned and bred a number of horses to the point that in 1949 when the International Exhibit of Industry and Agriculture was held in Egypt, Albadeia entered 25 Arabians in the exhibition, many which won championships for beauty and purity. During this era Albadeia also participated successfully in racing with horses such as Ghalabawi,

Makboula, Honda, Bint Honda and Toty.

From the horses of these early beginnings there are no longer any descendants today but it must be remembered that during that era there was no national registry for Egypt. There was much breeding and Arabian horse commerce in Egypt that served the enjoyment of enthusiasts whether in racing, or other competition, which is not documented in later government established studbooks in the early 1970s when the EAO became the national registry. Numerous examples of Arabian horses not in studbooks can be found in private correspondence of visitors to Egypt. For example, when Jack Humphrey visited Egypt in 1932 to select horses for renowned American Arabian breeder W.R. Brown, he notes the beautiful mare Hegazieh at Prince Kemal El Dine's stud, though you will never find her in any studbook. Likewise Lady Wentworth published in one of her books some photos of horses at the Tanta Arabian horse show in Egypt in 1939, one of which shows the Crabbet mare Bint Riyala's son Arafat (x Ibn Samhan) who won first prize at the show but you will not find any trace of Arafat in the RAS studbook. He was likely born after 1934 when Bint Riyala was sold from the RAS to T.G.B. Trouncer, well-known private breeder, many of whose horses are not in any studbooks. Many authentic Arabian horses of private breeders did not necessarily end up in the RAS/EAO Studbooks, as was the case for the early years of Albadeia. However, the Albadeia legacy did not end in the pre WWII era. Afterward it moved ahead to establish its renowned foundation that we still enjoy to this day. Albadeia proceeded to purchase horses from the RAS, from the Royal Inshass stud and from the Tahawi, renowned horsemen known for quality horses in racing, and riding disciplines.

A Second Beginning

In about 1945 Albadeia Stud would come under the ownership of Ahmed Marei's other son Sayed from whose direction the stud would continue. By 1951 it was decided to relocate Albadeia to a strategic area near the Great Pyramids of Giza. From this point on, the current foundation of Albadeia's world-renowned breeding program was shaped.



Just one year later after the move nearer the Great Pyramids, a bloodless revolution commenced whereby the Army and key officers including Gamal Abdel Nasser took control and terminated the monarchy under King Farouk. The new regime, while seeking true independence in a desire to extricate itself from foreign control, created an extraordinary challenge for the existing private Arabian horse breeders and the government stud. It became a difficult time to be a breeder of Arabian horses. By 1961, with the strict socialist policies of the Nasser administration evolving, Arabian horses were seen as a symbol of the rich and of the royalty, which had been deposed. Since most horse owners were from the upper classes in society, their assets were subjected to confiscation and their properties became nationalized. Horses were seized and auctioned off. Even the continuation of the government stud was in question by the regime. Sayed Marei, having become Minister of Agriculture, made an extraordinary appeal to the regime to spare the horses because they are Egypt's national treasure as well as a potential source of hard currency from foreign buyers. In his now famous appeal, Sayed Marei defended the saving of the Arabian breeding program at the EAO by stating:

"If your decision is based upon a budget, income and expenditure, I suggest it will be more profitable to remove the Pyramids and the Sphinx! Why don't you sell the whole of ancient Egyptian monuments? Mr. Chairman, colleagues, even if the board would respond to my suggestions concerning removing the Pyramids, I would never agree with any person – whoever he might be – to get rid of the EAO's Arabian horses, whatever the expenditure might be!"

Later Sayed Marei also made an appeal to president Nasser himself and we now know that the outcome of this key moment in history was that the Arabian breeding operations in Egypt were spared and given a future.

With the help of Sayed Marei, the Egyptian Arabian horse was able to gradually flourish in Egypt. Sayed Marei's prestige in the country, and among Arabian horse owners, gave him good position for having a choice selection of horses to acquire. More horses were systematically added from the Royal Inshass Stud dispersal, other private breeders, local sales and the EAO government stud. Among some of the interesting Inshass-bred ancestors who eventually passed

through Albadeia were: Mahdia, granddam of Dr. Nagel's famous Hanan (though the aged Mahdia did not produce for Albadeia), Zabeia/Zabia, renowned as the dam line of Reserve World Champion 218 Elf Layla Walayla, and Rabiaa, granddam of Eric Hagenlocker's renowned German sire Hilal/El Hilal GASB.

Albadeia under Sayed Marei continued to grow and succeed in the late 1960s and well into the 70s. When WAHO was created in the early 1970s, it finally became necessary for Egypt to have a formal registry with ongoing studbooks to meet WAHO requirements. Subsequently the EAO became the central registry for the government stud and all private studs under its supervision. As one of the private studs that came under EAO supervision, Albadeia published its own studbook in 1973. Upon reviewing that studbook it is apparent that under Sayed Marei, the stud not only flourished but had also owned many magnificent mares that, while some not becoming Albadeia foundation mares, were sold abroad and have created legends themselves. The reason for this is that Albadeia in those days was not only a breeder of Egyptian Arabians but also a facilitator for others who wanted Egyptian Arabians whether locally in Egypt or internationally in other countries. So many famous ancestors came through Albadeia. These include such renowned mares as the North American imports Bint Mona (Nazeer x Mouna) dam of The Egyptian Prince, Sanaaa (Sid Abouhom x Yashmak) dam of Hossny, Hayam (Mashhour x Tabia), Serenity Bint Noha (Nader x Noha), Hoda (Alaa El Din x Fathia), Lebleba (Gassir x Sameera), and Ansata Bint Elwya (Anter x Elwya) to name a few. From the mid 1960s to the late 1970s, Albadeia was increasingly a source of Egyptian horses for many other countries seeking this fabled blood.

The Breeding Program 1960s - 1970s

The earlier mentioned comparison of the long lasting Al Marah Arabian stud in the U.S. to Albadeia has some interesting parallels. Both in their early formative years began with just a few horses. Both became involved in all aspects of Arabian horse activity from racing, to jumping to other performance disciplines. Both were already very prominent in their respective countries enabling them to have good access to a wide variety of choices of Arabian horses and bloodlines. In the early stages of their breeding programs both experimented with quite a variety of



Ahmed Marei, founder of Albadeia Stud.



Bint Bint Riyala, (Ibn Rabdan x Bint Bint Riyala) 1933 chestnut mare, one of the first mares of Albadeia, pictured here with a very young Nasr Marei aboard. Marei archive.

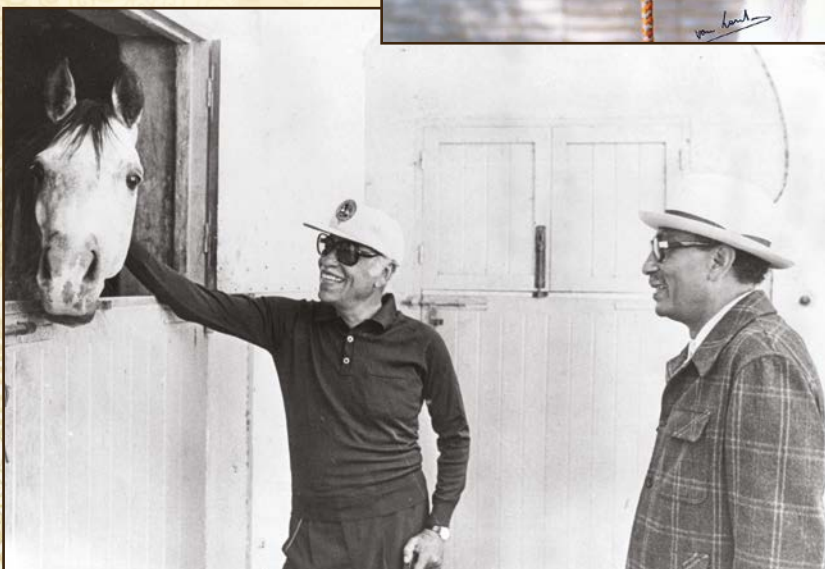
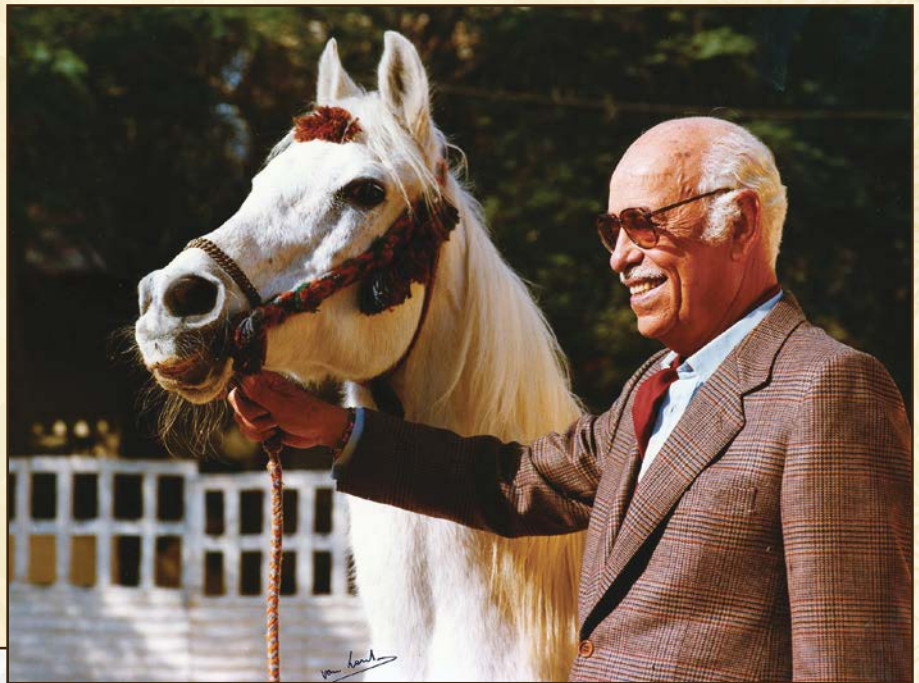


Sanaaa (Sid Abouhom x Yashmak) as a young mare presented by young Nasr Marei for consideration by the Marshalls. Judith Forbis photo.

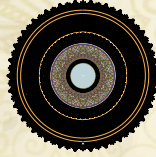


El Ameera (Nazeer x Zaafarana) pictured in old age, an important foundation mare and dam line of many international champions. Judith Forbis photo.

Nagdia (Nazeer x Zahia) pictured in old age with Sayed Marei. Dam of many international champions. Rik VanLent photo.



Sayed Marei with Egypt's President Anwaar Sadat admiring the stallion Asil Albadeia in 1980. Marei archive.



bloodlines available but eventually settled on the key influence of “transformational sires”. In the case of Bazy Tankersley of Al Marah the transformational sire woven throughout the pedigrees was legendary Skowronek, while for Sayed Marei, Nazeer would become the focal “transformational” sire. Yet unlike some other stud farms, both built their foundations on key mares and did not breed too closely. The development of key mares takes time and experimentation, something that both Bazy Tankersley

and Sayed Marei were well positioned to accomplish.

Like anything that continues for nearly a century, the Albadeia breeding program has been an evolving one. Starting with the foundation of much of today’s Albadeia breeding world wide, there are some key mares symbolic of Albadeia. Let’s take a look at a partial list of the early founding Albadeia mares:

Some Postwar foundation Mares 1950s – 1960s that have established families:

Mare, breeding, breeder

Zabia

1949 grey mare (Sid Abouhom x Samba) EAO,
see daughter Nagdia below

Zabeia/Zobeya

1951 grey mare (Adham x Ghazala I) Insbass,
dam line of Reserve World Champion Mare 218
Elf Layla Walayla

Rabiah

1951 chestnut mare (Beshier x Rateeba) Insbass

El Ameera

1952 chestnut mare (Nazeer x Zaafarana) EAO,
dam line of World Champion Stallion Al Labab

Saaida

1954 grey mare (Sid Abouhom x Om El Saad) EAO,
dam of Albadeia foundation mare Noosa [x Ibn Maisa]

Tifla

1955 grey mare (Nazeer x Elwya) EAO,
dam line of World Champion Stallion Hadidi

Rida

1956 bay mare (El Sareei x Rouda) EAO,
dam line of World Champion Stallion Simeon Shai

Bint Fathia

1957 grey mare (Nazeer x Fathia) EAO

Nagdia

1959 grey mare (Nazeer x Zabia) EAO,
dam line of World Champion Stallion
Al Adeed Al Shaqab

Atfa

1961 bay mare (Morafic x Ghazala I) EAO/Insbass

Anzar

1963 bay mare (El Sareei x Hanaa) EAO/Insbass,
dam line of international champion
and producer of champions Meseda

Tootah

1969 grey mare (Nasralla x Neamat) EAO

Some Foundation Mare Additions in the 1970s:

Bint Hindia

1976 grey mare (Yakout x Hindia),
Hamdan Stables

Bint Bint Yosreia

1976 grey mare (Yakout x Bint Yosreia),
Hamdan Stables, dam line of World Champion Mare
Gelgelah Albadeia



A quick review of the list above is amazing. Out of 14 foundation mares, 7 of them became celebrated as the dam lines of Paris World Champions. This is an incredible feat for any breeder. Interestingly, only one of the World Champions was bred by Albadeia, the incomparable Gelgelah AlBadeia from the Bint Bint Yosreia line, but many others trace to Albadeia origins. The other examples reflect how much breeders have depended on and benefited from the quality of Albadeia bred and owned horses, which is perhaps the greatest compliment that could be paid to the stud. This also reflects the fact that population-wise Albadeia has always remained relatively small, selling many of the produce of these foundation mares for others to enjoy and achieve success.

Looking back, the formula for the success of this breeding program relies on several factors. First having a good eye in selection of quality, second having a bigger picture in terms of genetic diversity for the long range, and third never

loosing sight on preserving the best qualities of Arabians which are so universally sought after. While the founding mare lines were diverse but of high quality, the physical qualities of key sires were also maintained. This seems to be similar to what General VonSzandtner had in mind when he managed the EAO for 10 years, focusing on the type and true Arab character of Nazeer and his half brother Sheikh El Arab, with the superior physical characteristics and movement of Sid Abouhom and building these influences upon the best mares. In general this formula was replicated at Albadeia. Subsequently one can see this in Albadeia foundation mares such as the splendid Nagdia by Nazeer out of the Sid Abouhom daughter Zahia, displaying lovely type while having excellent legs, depth, strong withers and powerful shoulders with superior movement. If anything Nagdia is symbolic of the early standard set in mare quality at Albadeia, which was then enhanced by an interesting array of rotating various stallions for use as noted in the partial list below:

Nazeer sons not used by EAO but used by Albadeia:

Lateef
*also known as *SF Ibn Nazeer*
(x Lateefa) 1953 grey

Fagir
(x Futna) 1955 chestnut

Yasir
(x Yosreia) 1957 grey

Ibn Maisa
(x Maisa) 1957 grey

Adel
(x Ahlam II) 1957 grey

Nader
(x Elwya) 1958 grey

Lateef I
(x Lateefa) 1958 grey

Ibn Galila
(x Galila) 1959 grey

Hassan
(x Hemmat) 1959 grey,
a sire at the Police College

Nazeer sons used by Albadeia and also by EAO

Morafic
(x Mabrouka) 1956 grey

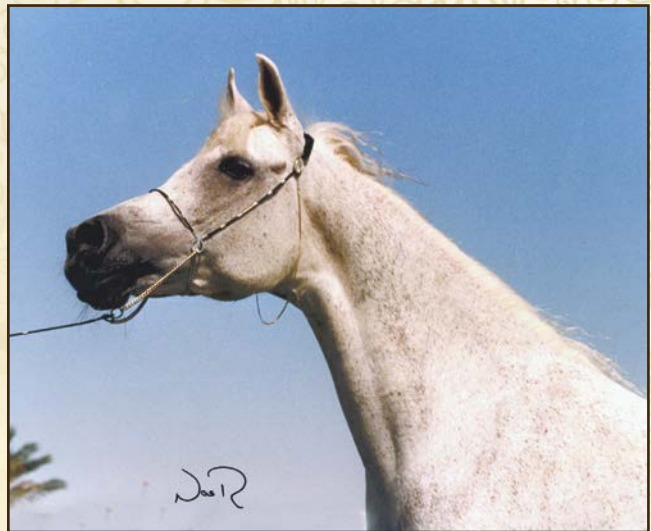
Alaa El Din
(x Kateefa) 1956 chestnut

Waseem
(x Malaka) 1958 grey

Fayek,
also known as Ramses Fayek (x Fayza II) 1958 grey



Zabeia (Adham x Ghazala I) dam line of World Champion Mare 218 Elf Layla Walayla. Judith Forbis photo.



Meseda (Maher x Nagwa) granddaughter of Anzar and favorite mare of the Emir of Qatar. She is a female line of multiple international champions. Nasr Marei photo.



Bint Bint Yosreia (Yakout x Bint Yosreia) dam line of World Champion mare Gelgela Albadeia. Nasr Marei photo.



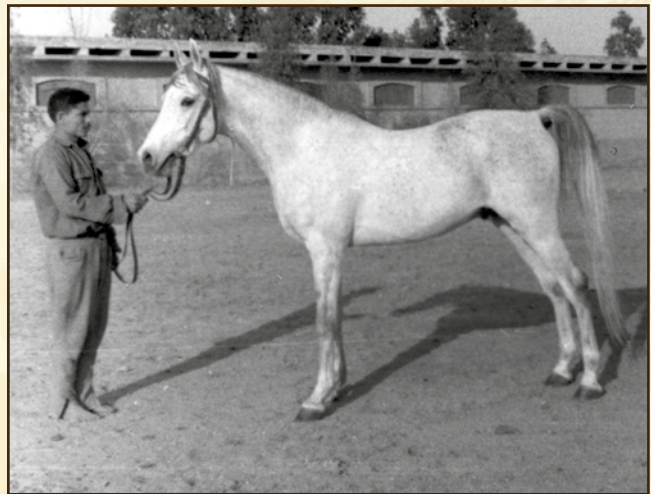
The lovely expression of Bint Bint Yosreia. Nasr Marei photo.



Afta
(Morafic x Ghazala I)
dam of important
Albadeia sire Asil
Albadeia. Judith Forbis
photo.



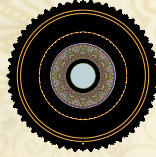
Tootah (Nasralla x Neamat) foundation mare of Albadeia and half sister to Nabda who is the dam of Makhsous. Jim Brownfield photo.



Ibn Maisa (Nazeer x Maisa) a full brother to Bint Maisa El Saghira, he was one of the numerous Nazeer sons used in the early years of Albadeia. Judith Forbis photo.



Ibn Galila (Nazeer x Galila) another of the Nazeer sons used by Albadeia. Judith Forbis photo.



Some other sires used:

Gassir

(Kheir x Badia) 1941 grey

Anter

(Hamdan x Obeya) 1946 chestnut

Amrulla

(Sid Abouhom x ZaaFarana) 1955
grey

Seef

(Mashhour x Elwya) 1959 grey

Tuhotmos

(El Sareei x Moniet El Nefous) 1962
bay

Gubran

(Alaa El Din x Rashida) 1963
chestnut

El Badi

(Morafic x Bint Kamla) 1965 grey

Bilal I

(Morafic x Mona) 1965 grey

Maber

(Galal x Mona INS) 1968 chestnut

Akbtal

(Amrulla x Hagir) 1968 grey

Zabi

(Ibn Hafiza x Bint Bukra)
1970 grey

As one can see the sire list above is very impressive as well as diverse. The early Nazeer sons used included Ibn Maisa, a full brother to the celebrated mare Bint Maisa El Saghira, granddam of Ruminaja Ali. Another important Nazeer son first used by Albadeia was the incomparable Ramses Fayek (also known as Fayek) a good sire of quality for Albadeia and later a highly regarded sire when imported to the US, siring hundreds of foals and many champions. Albadeia was the first to recognize the incredible quality of Fayek. His daughters have had a lasting impact on the Albadeia breeding program. Like the immortal Morafic, Fayek was by Nazeer out of a Sid Abouhom daughter, thus maintaining this formula that worked well in the foundation of Albadeia. Other Nazeer sons used at Albadeia include Aswan's full brother Yasir, Ibn Galila, full brother to champion sire Ghali imported to the US, and the great dancing horse champion and sire, SF Ibn Nazeer.

Various stallions in the list above reflect Albadeia's reliance in the 1960s - 70s on EAO stallions as well as some from the other private breeds such as the excellent stallion Hassan from the Police College and Bilal I from Shams El Asil Stud.

But who is not on this list above is discussed here for good reason because he, more than any other, became the second-generation transformational sire for Albadeia. That stallion is the incomparable Kayed, a 1966 grey stallion

sired by the immortal Morafic and out of the EAO mare Kaydahom (Azmi x Om El Saad), she being a three-quarter sister to Albadeia foundation mare Saaida. In addition, Kaydahom was sired by the great Azmi (Sid Abouhom x Malaka), who was later exported to Russia and thought by many to be the best Egyptian horse to arrive in Russia, though his untimely death there prevented a bigger legacy from unfolding. Suffice it to say that Azmi's grandson, the great Polish/Russian sire Palas speaks well for the presence of Azmi in any pedigree.

Kayed was perhaps one of the best gifts to remain in Egypt after Morafic's departure for America. Like Nagdia, Kayed combined type, quality and movement characteristic of the Nazeer and Sid Abouhom blend. Kayed's 72 foals in his lifetime is a sizeable amount for any private breeder in Egypt. As Albadeia was utilizing as much outside stallion blood as possible in the 1960s and early 1970s, Kayed was at first used sparingly. However the quality of his get soon resulted in larger and larger foal crops. While his contribution to Albadeia is almost incalculable, he was selectively used within the program. As an exceptional sire, many of Kayed's get were exported to other countries, once again revealing the international demand for the quality of Arabians available from Albadeia. Subsequent to his passing Kayed's son Ameer AlBadeia (x Malekat El Gamal) eclipsed Kayed siring even more foals linked to championships, and in later years Ameer AlBadeia was exported to Qatar, a compliment to the lasting quality of



the Albadeia program. It is interesting to note that Ameer AlBadeia's full sister Imperial Sayyah is the maternal granddam to world champion Al Adeed Al Shaqab. Thus Kayed on both sides of Albadeia pedigrees became an important cornerstone and even to this day his name conjures up the image of the great horses of Albadeia and the presence of Kayed's quality is still seen.

The Next Generation Takes the Reins

While the 1960s and 1970s were the blossoming years for Albadeia and an era of many exports to other countries, the 1980s and 1990s became an era of the refinement of the Albadeia program. With the passing of Sayed Marei in 1993, the stud's continuance fell to his sons Mr. Hassan and Dr. Nasr Marei. Under their direction, the stud continued to flourish with Hassan primarily handling the growing business aspect of the stud and Dr. Nasr Marei focusing on the breeding program. At a later stage Nasr took over full responsibility for Albadeia.

Albadeia bred Arabians influenced many studs worldwide. Ushering in the next generation was the Kayed grandson, Sultan AlBadeia (Asil AlBadeia x Halaṭwa) who became an important sire in Saudi Arabia, and many Albadeia bred mares were coveted internationally as great producers in this new period.

Occasionally Albadeia would return to using EAO sires for a few foals among with was the handsome Ameer (Galal x Moniet El Nefous), a 1970 chestnut and the last son of Egypt's queen Moniet El Nefous. As stallions of the Hadban Inzahi strain have long worked well with Albadeia mares, the EAO sire Hafeed Anter (Wahag x Basima) was also used, then later his sire Wahag (Anter x Kamar). Other EAO sires used by Albadeia in the 1980s include the handsome Ikhnatooon (Farazdac x Bint Om El Saad) who returns the family line of Om El Saad from Albadeia's foundation mare Saaida. Always keeping an eye on diversity and quality, other relatively outcross EAO stallions used included: El Walid (Emad x Babeera), a full brother to Ansata's Bint Babeera, as well as his sire Emad (El Araby x Ebeda), and Moataz (Nasralla x Enayat) who sired the handsome stallion Badran AlBadeia known for his daughter the beautiful Ibtebag AlBadeia exported to Simeon Stud in Australia. The handsome Moataz was arguably the best son of Nasralla, always "in the money"

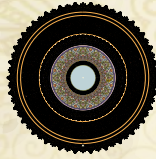
when raced, and he was from the supreme broodmare Enayat, dam of Gleannloch's famous stallion Sakr, the most winning straight Egyptian performance horse ever.

When Nasr took the helm of the breeding program in the early 1990s, given his profound knowledge of so many different aspects of Arabians and breeding as well as his incredible artistic eye, the horses of Albadeia became magnificent examples of the ideal Arabian horse. Nasr skillfully used some additional EAO sires as needed for diversity and the goal of maintaining the Albadeia standard of classic Arabian horse type combined with the quality of the best performance horses.

The new millennium saw the greatest period of success and achievement for Albadeia. As an international judge, Nasr Marei had the unique opportunity to scrutinize potential prospects always with the goal of perfecting the Albadeia Arabian horse. As a result, the breeding program evolved to a new level of excellence. Though primarily a breeding farm, Albadeia saw much success in showing its own horses while at the same time other owners of Albadeia bred or influenced stock were also sharing in the international trophies.

The key to maintaining quality was the judicious use of certain farm-bred stallions and selectively using outside stallions, usually international winners or sires of winners themselves. All of this was based on the quality of key mares lines long established for their enduring influence on type and quality. Without a doubt among the key dam lines continued were those to the excellent Fayek daughters such as his first-born daughter Naeema, (x Tifla) and the sisters Malekat El Wadi and Farida (x Nagdia).

For the farm-bred sires, the patriarchy began with the immortal Kayed and was clearly handed down to his son Ameer AlBadeia (x Malekat El Gamal) whose presence is permanent in the herd. He was a superior sire and later sold for a record sum to the Gulf. Ameer AlBadeia was succeeded by his equal in quality and perhaps even more classic in type son, Farid AlBadeia (x Farida) an unforgettable stallion with huge dark eyes and Senior Champion Stallion at the Egyptian National Show, six times Champion unbeaten. Among Farid's most celebrated classics is the very typey Inshallah AlBadeia representing



5 generations of Albadeia stock. Looking at his pedigree, Inshallah Albadeia weaves together the beauty of Nazeer with the quality of Sid Abouhom and the quality of the mares Malaka, Nagdia, Nefisa. It is remarkable how his dam's grandmother, Malekat El Wadi is the full sister to his sire's mother, Farida. And his dam's grandsire Amir Albadeia is also the sire of his sire. Then for a dash of spice and vigor Moataz and Maher are added into the pedigree. Some how it all comes together. Truly Inshallah AlBadeia is an example illustrating how Albadeia has been able to successfully combine beauty and quality while keeping the right amount of genetic diversity, which is increasingly challenging in the modern world of Egyptian breeding. Inshallah AlBadeia was sold to the Kingdom of Saudi Arabia but not before winning Junior Champion Colt at the Egyptian National Show. When Farid AlBadeia was bred to Omar Sakr's lovely Alidaar daughter Alidarra, the resulting handsome bay stallion Borhan Sqr was retained by Albadeia. Farid's son Nagham AlBadeia (x Dandanah AlBadeia) also became a succeeding sire of Albadeia thus assuring a successful and continuing patriarchy from the immortal Kayed.

Also among the farm-bred stallions used by Albadeia was the incomparable Magd AlBadeia, uniquely outcross in some ways since his sire was the great EAO's Rashdan of the Bukra line, and his dam was Bint Makhsous, sired by champion sire Makhsous (Sultann x Nabda) and out of Hasanat AlBadeia a granddaughter of Malekat El Wadi, thus retaining the important Nagdia family of Albadeia. Magd was later an important sire for Al Shaqab and others in Qatar.

From other breeders, Nasr Marei skillfully used certain outside sires and added some new mare lines. Stallions used included Omar Sakr's renowned sire Imperial Madori (Imperial Madheen x Imperial Oriana). Nasr used Ariela Arabians's famous sire Laheeb LASB (Imperial Imdal x AK Latifa), an important sire in Poland and internationally renowned for his World Champion son Al Labab. Also, Al Labab's 3/4 brother Al Maraam was used. From America, Nasr used the Ansata Ibn Halima son, Bar Sama Halim whose dam was the Albadeia bred mare Bint Al Badeia, returning the Saaida line to the stud. From internationally renowned Simeon Stud in Australia, Nasr imported the mare Simeon Safir (Asfour x Simeon Safanad) in

foal to Anaza Bay Shabb, and the handsome Egyptian International Champion Stallion Simeon Sharav (Asfour x Simeon Shuala), whose grandsire Simeon Shai was a World Champion descending from a former Albadeia foundation mare Rida (El Sareei x Rouda). Simeon Sharav traced to the same Om El Saad female line shared with Kayed and thus he emerged as a key sire in the new era of Albadeia. The celebrated Ansata breeding was introduced in a number of ways at Albadeia including the mare Ansata Majeeda (Ansata Hejazi x Dal Macharia) from the Halima female line. Also adding Ansata and Nagel breeding is the stallion Majd Al Rayyan, from Al Rayyan Stud whose sire Safir, (double Hanan), was bred by Dr. Nagel, and whose dam Ansata Nawarra was 5th generation Ansata breeding from the Bukra line. Majd Al Rayyan gave an excellent son, Rayyan AlBadeia (x Hikayet AlBadeia) out of the Simeon breeding added earlier.

"Renaissance" is perhaps the best word to describe Albadeia under Nasr Marei's leadership. Under his artistic eye and seasoned equine experience, Albadeia horses became most recognizable for their uniform quality as individuals and breeding animals. In an interview conducted by Judith Wich for Desert Heritage a few years back Nasr noted his pleasure in approaching perfection in length and angle of shoulders, neck shape and setting, and harmonious heads with small beautifully shaped ears, proper eye set and shape of jaw. Current Albadeia bred horses exhibit overall balance and harmony whether standing or in motion. All of this can be seen in videos of Albadeia bred horses and also in the international show ring.

The list of international champions linked to Albadeia is incredibly long. The reason for this can best be summed up in Nasr Marei's own words from his interview:

"When I select a new stallion to use on my mares, my goal is to add or change some characteristics lacking in my herd without subtracting any that I already have and want to keep. After eight decades of breeding, Albadeia horses have attained a certain type and look. Drastically changing this would not be appropriate in my view and could lead to the loss of identity. Albadeia has acquired a certain look since the breeding philosophy has been carried on and evolved, based on a certain vision. In a nutshell, the objective is to retain the "Classical" type, correctness, and have stronger movement. Many of my horses today reflect these attributes."

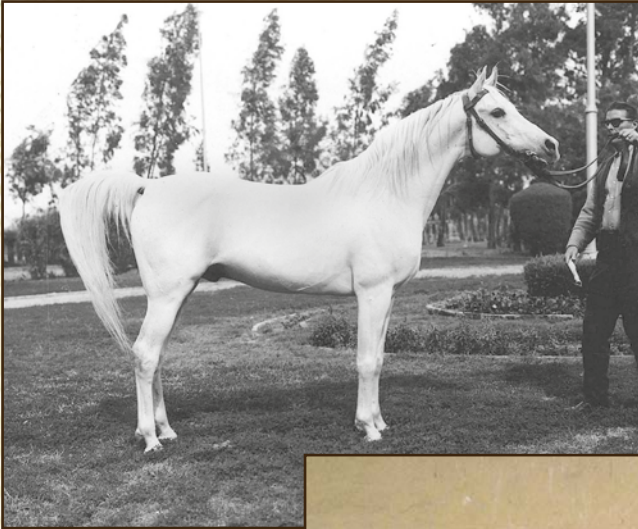
Celebrating

80 YEARS OF ALBADEIA.
THE OLDEST PRIVATE STUD IN EGYPT



The timeless setting of Albadeia Stud in Egypt, celebrating 80 years of Arabian horses. Nasr Marei photo.





Fayek/Ramses Fayek (Nazeer x Fayza II) an important Nazeer son whose daughters were very influential at Albadeia. Judith Forbis photo.

Kayed (Morafic x Kaydahom), the cornerstone foundation sire for Albadeia. Gabrielle Boiselle photo.



Photo: Gabrielle Boiselle

Ameer Albadeia (Kayed x Malekat El Gamal), a high quality sire and successor to the patriarchy started with Kayed. Gabrielle Boiselle photo.



Malekat El Gamal (Waseem x Nagdia), dam of Ameer Albadeia and female line of Al Adeed Al Shaqab. Johnny Johnston photo.



The lovely Malekat El Wadi (Fayek x Nagdia), granddam of Ibtehad Albadeia. Jim Brownfield photo.



Farida (Fayek x Nagdia) full sister to Malekat El Wadi. Dam of 13 foals and famous as the dam of the incomparable Farid Albadeia. Rik Van Lent photo.



Naeema (Fayek x Tifla) dam of 14 foals including the champion producing Kamar Albadeia. Jim Brownfield photo.



Kamar Albadeia (Kayed x Naeema) a great broodmare for Albadeia, dam of 17 foals. Jim Brownfield photo.



Farid Albadeia (Ameer Albadeia x Farida)
many times an unbeaten champion and sire of international champions. Nasr Marei photo.



Naghm Albadeia (Farid Albadeia x Dandanah Albadeia)
reflecting the quality of his heritage, 3 crosses to Fayek. Nasr Marei photo.

Magd Albadeia (Rashdan x Bint Makhsous) successful outcrossing but based on the dam line to Malekat El Wadi produced the incomparable Magd. He was later a sire for Al Shaqab in Qatar. Nasr Marei photo.



Using Omar Sakr's renowned Imperial Madori resulted in the lovely mare Galagel Albadeia (x Anhar Albadeia) Nasr Marei photo.



Ariela's internationally celebrated champion sire Laheeb (Imperial Imdal x AK Latifa) served at stud at Albadeia.
Nasr Marei photo.



Bar Sama Halim (Ansata Ibn Halima x Bint Albadeia) was imported by Albadeia returning Noosa's line to the stud while adding Ansata Ibn Halima.
Nasr Marei photo.



Simeon Sharav (Asfour x Simeon Shuala) purchased by Albadeia as a youngster, he was a champion in Europe, Israel and Egypt and sire of numerous champions. Nasr Marei photo.



Also purchased by Albadeia from Simeon Stud is the lovely Simeon Safir (Asfour x Simeon Safanad) returning the Rida line back to Albadeia. Nasr Marei photo.



Sondos Albadeia
(Farid Albadeia x Mahasen Albadeia) Nasr Marei photo.



Itlalah Albadeia
(Simeon Sharav x Sondos Albadeia)



Ibtehag Albadeia
(Badran Albadeia x Halawat Albadeia) Nasr Marei photo.



Baheer Albadeia
(Ameer Albadeia x Gawaher Albadeia) Nasr Marei photo.

Zaghroudut Albadeia
(Adl x Kamar Albadeia)
Nasr Marei photo.



Semha Albadeia
(Magd Albadeia x Zaghroudut Albadeia)
Nasr Marei photo.



Haytham Albadeia
(Simeon Sharav x Galagel Albadeia) Stuart Vesty photo.



Tammam Albadeia
(Simeon Sharav x Tamimat Albadeia) Nasr Marei photo.



Rihan Albadeia
(Mansour Albadeia x Nadrat Albadeia) Nasr Marei photo.



Isaad Albadeia
(Gaafar Albadeia x Zaghroudat Albadeia) Nasr Marei photo.



Dahoom Albadeia
(Farid Albadeia x Simeon x Safir)
Nasr Marei photo.



Ansata Majeeda (Ansata Hejazi x Dal Macharia)
Nasr Marei photo.



Bareeq Albadeia (Laheeb x Sahlalah Albadeia)
Nasr Marei photo.



Kenooz Albadeia (Majd Al Rayyan x Farha Albadeia)
Nasr Marei photo.



Kamarain Albadeia (Inshallah Albadeia x Kamar Albadeia)
Nasr Marei photo.



Mohanad Albadeia
(Magd Albadeia x Simeon Safir)
Nasr Marei photo.



Rayyan Albadeia
(Majd Al Rayyan x Hikayat Albadeia)
Nasr Marei photo.



Tamimat Albadeia (Bar Sama Halim x Aneesat Albadeia)
Nasr Marei photo.



Shaza Albadeia (Gaafar Albadeia x Sondos Albadeia)
Nasr Marei photo.



Wahg Albadeia
(Al Maraam x Badeea Albadeia)
Nasr Marei photo.



The great broodmare Anhar Albadeia (Ameer Albadeia x Bint Bint Yosreia) dam of World Champion mare Gelgelah Albadeia. Nasr Marei photo.



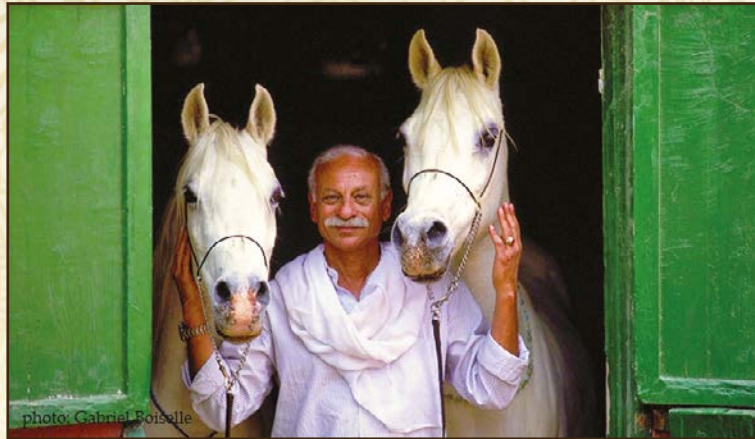
Gelgelah Albadeia (Imperial Madori x Anhar Albadeia) European Champion Mare, Wels International champion Mare, German Elite Cup Reserve Champion Mare and World Champion Mare, the epitome of Albadeia breeding success. Erwin Escher photo.



Farha Albadeia
(Farid Albadeia x Gelgela Albadeia)
the classic result of
multi-international champions
of Albadeia breeding.
Nasr Marei photo.

Dr. Nasr Marei has brought the world renowned Albadeia Stud into the 21st century with many successes and most of all preserved the legacy of the longest enduring private stud of Arabian horses in Egypt.
Gabriele Boiselle photo.





2013 LIFETIME ACHIEVEMENT AWARD RECIPIENT

■ by **Cynthia Culbertson** – photos by **Gabriele Boiselle**

Dr. Nasr Marei is a world-renowned breeder, international judge, and gracious ambassador for the Arabian breed. His famed Albadeia Stud represents a family legacy of over seven decades and ten generations of Arabian horses.

After obtaining his PhD in the U.S., Dr. Nasr Marei returned to Egypt and a career as a professor and in business. But his heart was always with the horses, and in 1990 the Albadeia breeding program began a new era under his direction. As the third generation dedicated to the breeding program, he felt a great responsibility to carry on the heritage and legacy of Albadeia. Yet, Dr. Nasr Marei did much more than simply preserving the breeding program. Through his discerning eye, astute breeding choices, and pure passion for the Arabian breed, he elevated the Albadeia program to new heights.

The rich and concentrated gene pool of the Albadeia herd ensured that the farm's horses had a distinct look, yet Nasr searched the world to carefully add the blood of select stallions that would refine and improve the existing qualities of the herd. His breeding decisions resulted in horses that garnered multiple national and international championships throughout the show rings of Egypt, Europe, and beyond, including the exquisite World Champion mare, Gelgelah Albadeia. The extraordinary horses bred by this historic farm have been exported to more than 17 countries around the world, and are influential not only in the realm of Egyptian Arabians, but within many of the world's most notable breeding programs.

Along with the world-wide success of the Albadeia breeding program, Dr. Nasr Marei remains a tireless ambassador for the Arabian breed. Along with his father and brother Hassan, he was a founder of the Egyptian Breeders Association. He is also a life member of WAHO, has held numerous positions within ECAHO, including member of the Executive Committee and head of the Judging Systems Revision Group, and is a long time member of The Pyramid Society.

As one of the most highly sought-after Arabian horse judges in the world, Nasr has judged more than 200 shows on five continents since 1990. These shows have included the breed's most prestigious competitions, such as the World Championships in Paris, which he has judged six times, the Nation's Cup, which he has judged 5 times, and many other important national and International shows.

Dr. Nasr Marei's eye for beauty and harmony is evident, not only within the context of Arabian horse breeding, but also in his passion for the visual arts. He is an amazingly talented photographer in a variety of genres, and his rich and vibrant images of his beloved homeland are particularly breathtaking. His images of Arabian horses and related subjects have graced many publications around the world and he has also produced two books – the Albadeia Studbook and the critically acclaimed The Arabian Horse of Egypt published by the American University in Cairo. Venturing into the world of film, he worked with an Egyptian director to produce the spectacular film Hilm.

The Arabian horse world is fortunate indeed for the enduring contributions of Dr. Nasr Marei and Albadeia Stud.

From The Pyramid Society:

ANNOUNCING THE PYRAMID SOCIETY'S INAUGURAL MILESTONE AWARD TO ALBADEIA STUD

■ *by Cynthia Culbertson - photos by Lisa Abraham*

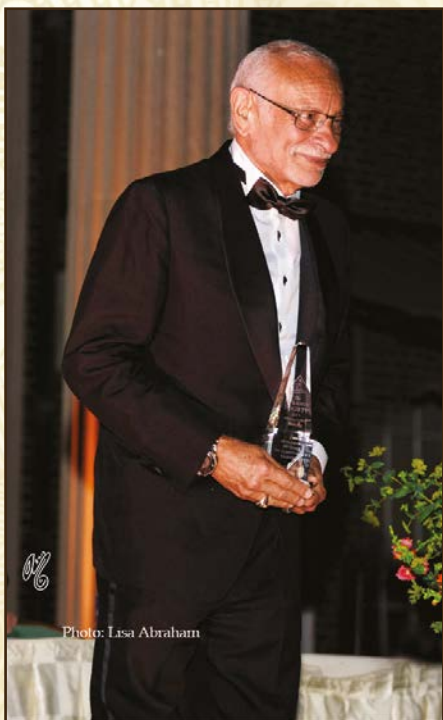


Photo: Lisa Abraham

The art of breeding Arabian Horses is one of patience and perseverance and few have the fortitude to dedicate a lifetime to the endeavor. In 2015, the forty-sixth year since the founding of the Pyramid Society, its Board agreed that the time had come to initiate a series of awards to recognize those who have devoted their lives to breeding the Straight Egyptian Arabian.

We are proud to announce that Albadeia Stud of Egypt is the Inaugural Recipient of our Milestone Award. This Award celebrates 80 years of a continuous breeding program of Straight Egyptian Horses, An accomplishment that is unrivalled in the world today. It was in 1935 that Ahmed Marei purchased two fillies from The Royal Agricultural Society of Egypt and began the breeding program that continues today under the auspices of his grandson, Dr. Nasr Marei.

In addition to his role guiding the Albadeia breeding program, Dr. Nasr Marei is a tireless Ambassador for the Straight Egyptian. Along with his father and brother Hassan, he was a founder of The Egyptian Breeders Association; he serves on The Executive Committee of ECAHO, and is a Life Member of WAHO and The Pyramid Society. He is An indefatigable Judge with more than 200 shows on five continents to his credit, including judging The World Championships a record number Of times. In addition to his breeding program, Nasr has helped popularize the Straight Egyptian Arabian through his stunning photography found in numerous books, publications and Films.



Photo: Lisa Abraham



The future of Albadeia is assured.... Nasr Marei photo.

In 2003, the year that Albadeia celebrated the World Championship win of the Albadeia bred mare Gelgelah Albadeia, Nasr produced a new studbook: The Albadeia Stud of Egyptian Arabian Horses 1935-2003. This was later succeeded by Albadeia Studbook "Vol. II" the horses of 2004-2013. Nasr also published the magnificent book, the Arabian Horse of Egypt, a masterpiece of his beautiful photography and a tribute to the Egyptian Arabian horse. In 2011 he produced the incredible film Hilm, a stunning slow motion visual tribute to the magnificence of the Arabian horses of Albadeia.

In 2013, Dr. Nasr Marei was deservedly honored by the Arabian Horse Breeders Alliance with the Lifetime Achievement Award, recognizing his global contribution to the Arabian horse as a breeder, photographer, judge and

tireless advocate and ambassador for the breed. This is a rare tribute bestowed only on very few people internationally.

Dr. Nasr Marei was also the inaugural recipient of "The Pyramid Society Milestone Award" presented to him in Lexington, Kentucky during the US Egyptian Event 2015 in recognition of the 80th Anniversary of Albadeia, a well deserved award for an incredible legacy.

The Albadeia Arabians today under Nasr's direction reflect what only a near century of Arabian horse experience in one family can achieve. It is an achievement like no other. For this and many other reasons, we have good reason to celebrate the 80th anniversary of the world-renowned Albadeia Stud and the beautiful Arabians bearing the Albadeia name. □



ALBADEIA ARABIAN STUD

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