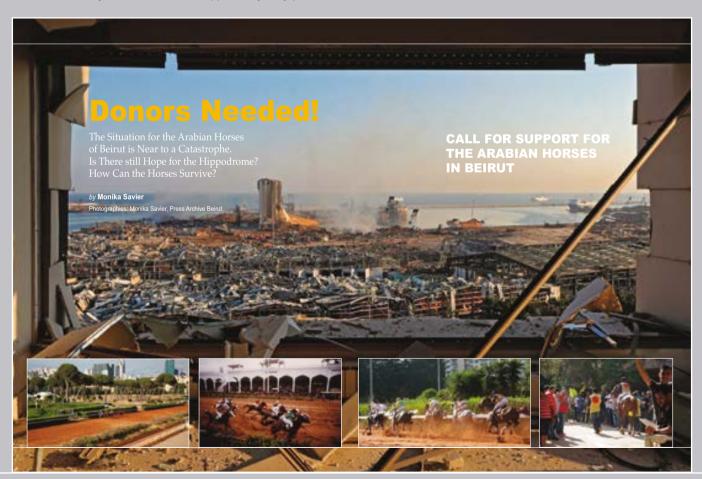
## BEIRUT HORSE RACING MUST GO ON!

by Monika Savier Photographies: Mohamad Azakir Layout: Mario Brunetti

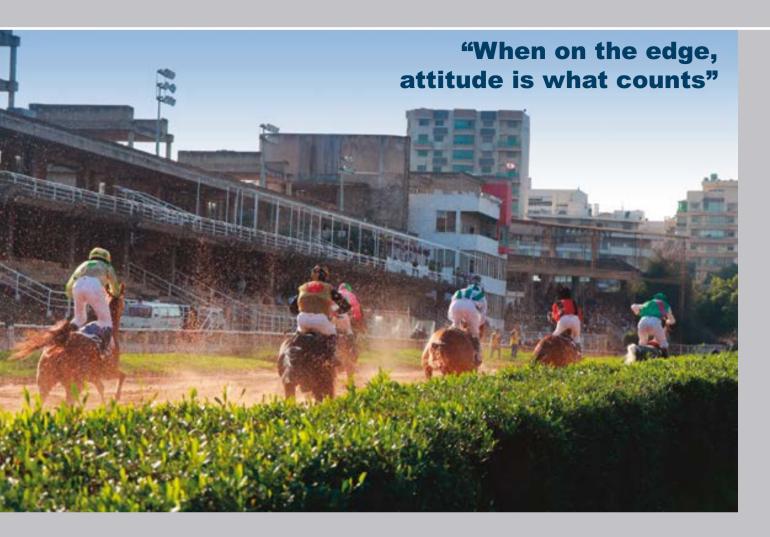
Why is it so difficult to raise funds and acquire donations for the survival of the Beirut Racecourse and the Arabian race horses?

In the spring of 2021, after the explosion in Beirut harbor, we set out to initiate a donation campaign – with international support by the *TUTTO ARABI* and *DESERT HERITAGE* magazines for Arabian horses – in support of the race horses that are at risk of dying, and of the people who work around them and are falling into ever deeper poverty. The racecourse in Beirut will soon have to close if races are coming to an end.

We thought that there are a lot of affluent breeders of Arabian horses, well off people with a love of animals, or prosperous stud owners out in the country who would not have much of a problem to donate quite a lot of money in order to be able to display their stud's banner in the show ring or in media coverage. We thought that these people love Arabian horses because of the animals themselves, not just because of the opportunity they provide to showcase.



• Desert Heritage Magazine



Yes, it's true that Lebanon as a state is living on the edge; it is also true that the amount of corruption and mismanagement among the political class causes desperation among the population that is hit by it; AND that the social networks of the Horse Industry are shocked by it as well. And still, what I hear from most when asked for a donation: who knows what will happen with my money? Maybe the racetrack cannot be saved anyway and the money will be lost?

Thankfully the 100-year-old racetrack, a multicultural arena that has always been a bridge during religious and ethnic conflicts, can be saved! The people and the horses who give their all to preserve the culture of racehorse breeding and riding, and to entertain the audience, they can be saved. The main thing is to keep the races going, as this will give the people active horse lovers living there a sense of purpose, and of joy in getting up early to train horses; they will have an aim, something to live for which even guarantees a small income.

For all these reasons, it does not matter whether the 200 or so horses that are still on the racetrack and being trained are WAHO Arabians or "Lebanon Arabians" or even Anglo-Arabians. It is about preserving a culture, indeed a tradition that is 2000 years old in Lebanon, and where all the protagonists are equally important, including all the people around them.

Each and every cent donated up to now was used directly for racing, as this report about the first racing day of the year makes clear. At last, general manager Nabil Nasrallah was able to pay for the jockeys' accident insurance. Even if the present donations did not amount to a lot of money, this sum was enough to raise hopes for better times. What is needed for the better times to become reality is more donations and support. If there was a racing day at least once a month, providing prize money from out of a pool of donations, that would be a tremendous success for everybody. And a tremendous opportunity for the Horse Industry to show their social colors, to extend their hand to horses and humans in the midst of crisis – for as the adage goes: "When on the edge, attitude is what counts".

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## HOW TO DONATE

Attached here is the form with all the sponsoring details and the special visibility you will have with your support, in addition to the bank details for donations.

Every single money transfer counts. You can donate any amount, even a small one starting from 50\$, or you can donate a race for 1000\$ or even a race day with 5 to 6 races (5000\$).

Helping is a win–win situation for both sides, as taking action with a donation directly translates into hope for the racehorses in Beirut, while at the same time creating visibility for your own stud or business.

# SAVE

### E THE ARABIAN RACE HORSES OF LEBANON

Here are the special bank account details:

SPARCA BANQUE LIBANO-FRANÇAISE S.A.L. Iban: LB42 0010 0000 0017 8654 2300 1840 Swift: BLFSLBBX - Currency: USD Purpose: Donation

#### SPONSORSHIP PROPOSITIONS

tund	lraising@spai	rca.com	

SPONSORSHIP TYPE	AMOUNT	RETURNS TO SPONSOR	BENEFITS OF YOUR GENEROSITY
DONATION	STARTING <b>\$ 50</b>	ORIGINAL PHOTO OF THE RACECOURSE	By donating, you will be helping the historical Beirut Racecourse to remain open and allowing WAHO and Lebanese Arabian horses to continue flourishing
A RACE (SILVER)	\$ 1000	Race Title Naming     Trophy Featuring sponsor name/logo     Sponsor name /logo featured on the website     and Local Media exposure     Original Photo of the winner with the trophy	By Sponsoring a race, you will generate enthusiasm between all actors of the race: the breeder, the owner, the trainer, the jockey and the lad who will get a higher prize money and a trophy, as will drawing public lack supporting the funding of racing through the official betting system.
A RACE DAY (GOLD) 5 T <b>O 6</b> RACES	\$ 5000	Race Title Naming     Trophy Featuring sponsor name/logo     Sponsor name /logo featured on the website     and Local Media exposure     Backdrop featuring the Sponsor name/logo     Original Photo of the winners with the trophies	By Sponsoring a Race Day, you will generate enthusiasm betwee all actors of the races on that date: breeders, owners, trainers, jockeys and lads who will get a higher prize money and a trophy as well drawing public and supporting the funding of racing through the official betting system.
CHAMPIONS MAKING Sponsoring yearlings	<b>\$ 200</b> /MONTH <b>6</b> months in advance min 18 months	- Selecting the Horse and Naming the Sponsor     - Monthly progress report with picture and training video     - Racing under own colours     - Access to the stable, to training and to racing in VIP lounge     - 30% of pize money     (the remaining: 40% breeder, 30% SPARCA)	By Sponsoring a Yearling you support two families and secure a horses' breed. Selecting your favourite between some 20 horse from different studs and pedigrees, financing his needs: livery, training costs, vet & farrier bills over at least 18 months within a monthly budget 20 200 you will hus grant a professional training to the horse, open a real chance of survival of the Lebances Arabian breed and help support the families of the breeder and all those involved with the care and training of you horse. (traine; grooms, vets, farriers; racecourse employes)

CONTACT

NABIL NASRALLAH, General Manager SPARCA - Po.Box 116/5518 Tel: +961 1 664200 +961 1 664302 - Mob: +961 3 377310 - Email: sparca.leb@gmail.com

#### A RACE DAY GIVES A STRONG SIGN OF HOPE FOR 2022

The Hippodrome du Parc de Beyrouth did breathe again! It was a strong sign of hope for us when on January 9th, 2022, five ladies from Switzerland, Italy, Belgium and Germany, all of them passionate about Arabian horses, took the initiative of sponsoring a whole race day. The event was brilliantly successful, and the real success was seen in the eyes of horse owners, breeders, horse trainers and jockeys, as this initiative revived in them the hope of a better tomorrow, better days for the Arabian Horses in Lebanon and everyone related to that world.

The fact there are still people who care, people that would take action, people that won't accept the defeat, people that will strive to make a difference, this was the real success of that day.

We shall not stop, as what started as an initiative became an oxygen line everyone around the Arabian Horse in Lebanon is holding on to. If just five supporters together managed, with their contributions, to draw infinite smiles, and rebuild confidence in the hearts and minds of so many people that were about to lose hope, we are sure there are many more Arabian Horse lovers out there that realize how serious our situation is. We very much hope they will not hesitate to keep that oxygen line flowing strongly - making contributions of their own, making it possible for those horses to keep running. With all our gratitude



Nabil Nasrallah General Manager of the Hippodrome du Parc de Beyrouth





"It was my pleasure to step in my father's place as the owner of two winners in this magnificent racing day: SHADEN ridden by ADNAN in the first race, and FARAH EL EID also ridden by Adnan in the fifth race. Both 4year-old grey horses were trained by Marwan Dabbour, they both were the champions of their respective races, and are regarded as future sires. The joy of horse racing is something I have been exposed to since I was a child. It was a wonderful and exhilarating feeling to witness my horses at the starting gate and then see them racing till the finish line. My thanks go to all the people who made these sponsored reopening races possible, who offered us substantial prize money and trophies at a time when the racetrack is running a big risk to have to close down. They gave us a profound hope of continuity. For me, it was very important that in this case, it was women who got involved out of their passion for horses and horse racing, a sport which is still defined as masculine in our country.

Thank you, all you Ladies, for your support and contribution to the continuity of the Arabian Horse Breeding and Racing in Lebanon. We need many more to follow your example and support the Beirut Hippodrome."

"It was a great feeling to know that there are still people who care about this beautiful sport that gives me the incentive to wake up every morning at 4.00 am to do my job, especially when our country Lebanon is passing through a very hard economic crisis. I wish to express my deepest thanks to the passionate donors hoping to see many more events like this one held at our Beirut Hippodrome at the beginning of the year 2022."

#### Marwan Dabbour. Trainer

"Support for the race track is essential to us, as without it, we cannot nourish our future plans or maintain our horse heritage - or even less, develop it on.

Our Hippodrome is our responsibility, it is our legacy and in it all ages are involved. For us, our Beirut Race Track is the true basis for this sport. We would love to see breeders and fans of Arabian horses from all over the world uniting in their quest to support the horses that are "Born to Run".

#### Ali Ftouni, Fan, Beirut

#### Dear World,

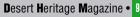
Over the past 2 years, Lebanon has faced many problems such as the economic and financial crisis, the Beirut port blast, and the Corona pandemic. These issues influenced all private and public sectors. Businesses, social events, and sports activities are shutting down one after the other. Faced with such problems, the Hippodrome of Beirut found itself struggling, unable to survive without sponsoring and external assistance. Which is why we want to say thank you for the enormous effort that was invested in the "Ladies taking Action" event.

This sponsored first racing day in 2022 hast been a boost to us, inspiring a spirit of survival to the Arabian horse lovers as well as to all the neighborhoods. Finally, we were able to revive and open the 2022 horse racing season.

This approach motivated the sense of continuity. Jockeys took care of their fitness; horses were well trained to start a good challenging opening season 2022. The results as well as the rewards were highly appreciated. We hope that this event will shed light on a new hope for the continuity of the Arabian horse line now at risk.

It can be saved, but we need many people from all over the world to support us.

#### Sami Wardy Breeder, Beirut



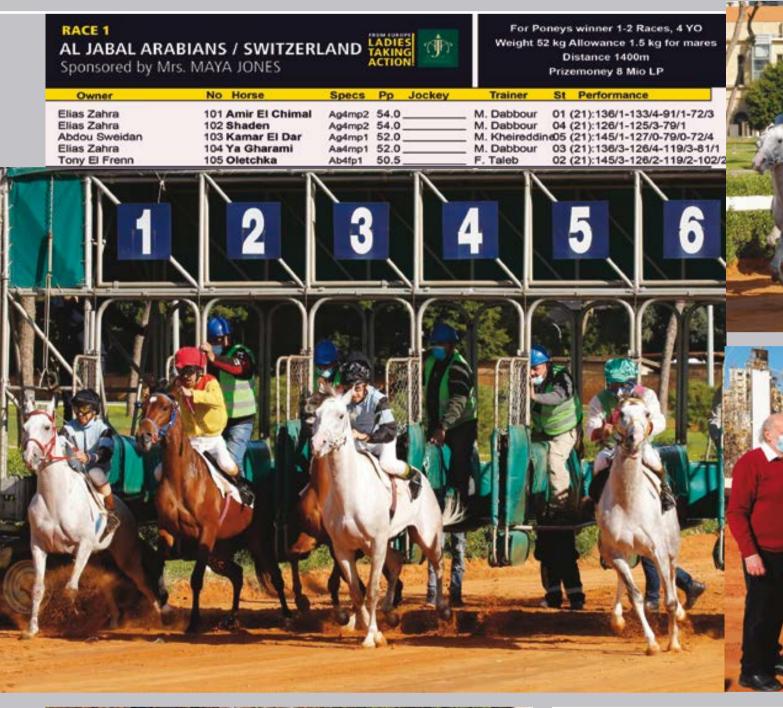
Sara Elias Zahras

Owner, Beirut









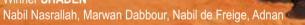


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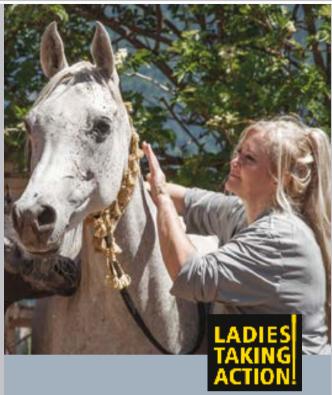








	S	pec	•		Weight*	X	People		
r	R	A	s	w	EW	Jockey	Trainer	Owner	Odds
	g	4	m	2	54.0	Adnan	M. Dabbour	Ellas Zahra	1.10
	g	4	m	2	54.0	Ala'	M. Dabbour	Elias Zahra	99
	b	4	f	1	49.5	Wadih (A)	F. Taleb	Tony El Frenn	14



"I hope other breeders and Arabian horse enthusiasts will follow and support the racetrack in Beirut."

#### **MAYA JONES**

CEO of **AL JABAL ARABIANS** in Switzerland, is a long term lover and breeder of Straight Egyptian Arabians.

She is strongly supporting initiatives to sustain the Arabian Horse worldwide. May the future of the Arabian Horse in Lebanon and the racetrack in Beirut be ensured.







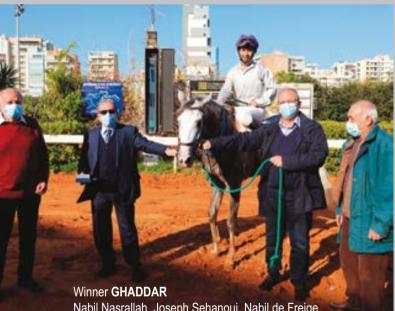


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Nabil Nasrallah, Joseph Sehanoui, Nabil de Freige, Mohamad Kheireddine, Issam

		Spe	<b>63</b> <sup>66</sup>		Weight**	People							
	R	A	s	w	EW	Jockey	Trainer	Owner	Odds				
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	0	4	m		54.0	Imad (A)	A. Hussein	Moufid Dabaghi	3				
0	g	4	m		54.0	Mouhannad	M. Kheireddine	Antoine Nasr	2				

"In 1972, when coming from Syria, I had the opportunity to travel to Lebanon. I got to know a great country and warm people. Through my work with Arabian horses, I am still in contact with Lebanon and it hurts to see what has become of this beautiful country. My support for the racecourse in Beirut is a small gesture of thanks for the great hospitality I experienced there."

#### **ELISABETH AUER**

born in Austria, is Stud Manager of Tre Balzane. She is a highly experienced horse trainer and equine physiotherapist. At the centre of her thoughts is the HORSE, not only as a sportsoriented creature to be trained and bred, but above all as an individual to be taken care of with high levels of professionalism as well as suitable and innovative methods.





		General				Spe	ics**		Weight**		People	
Ar	No	Horse*	Start	Color	R	A	s	w	EW	Jockey	Trainer	Owner
1	304	Baklawa	03	Ì	a	4	f		51.5	Wadih (A)	F. Adam	Sa'adeddine Chatila
2	302	Baroud	02	1	b	4	m		54.0	Mouhannad	M. Hawa	Camille Karam
3	305	Raghad	04	-	g	4	f		53.0	Ala'	M. Dabbour	Elias Zahra

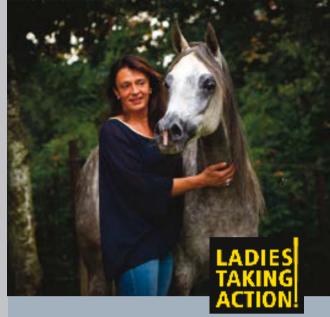






Farouk Adam, Saadeddine Chatila, Wadih





"We are happy we found a way to support the future of the Arabian Horses in Beirut and of all the people involved! I hope we can inspire even more people to engage in the support that is necessary for the survival of the Beirut Racecourse and the Arabian race horses, and also of the people who work there."

#### **SABINE LENS**

El Ladiva Farm in Belgium, of Paul Lamers and Sabine Lens, was founded no less than 30 years ago. They two of them have always wanted to live and work with Straight Egyptians, and they kept to this credo highly successfully, on the occasion of shows as well as in daily training and in their breeding work. Both of them know about working hard to finance their stud, and when there was the opportunity for Sabine Lens to sponsor a race in the Beirut Hippodrome together with other lady breeders, she did not hesitate even for a moment.



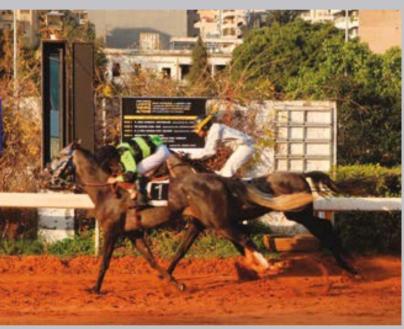
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Owner	No Horse	Specs	Pp	Jockey	Trainer		Performance
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3	Ec. De Freige	M. Kheireddine	Issam	53.0	1	m	4	g		03	Khoch Boch	405	2
1	Michel Pharaon	M. Ali	Badr	54.0	2	m	4	g		06	Senior	403	3



I









"As I was born in Beirut, I recall the good times in Lebanon and of course the wellknown great horse races at the Hippodrome in these years.

It's my pleasure to support these spectacular events with their beautiful Arabian Horses to help them survive the difficult times they face at present."

#### NAWAL MAALOUF NAGEL

has accompanied and supported her husband, Dr. Hans Nagel, in the breeding and development of the "NK Straight Egyptians" at Katharinenhof in Germany for over 40 years. In the past, some successful racehorses were also born at Katharinenhof and the fate of the horses on the racetrack in Beirut has inspired the whole family.



Owner	NONIKA SAVIER	Specs Pp Jockey	Prizemoney 8 Mio LP Trainer St Performance	
Hussein Hammoud Elias Zahra Moufid Dabaghi Antoine Sabat Antoine Nasr	501 Amir Beyrouth 502 Farah El Eid 503 Amir El Tarab 504 Nawass 505 Al Amira Sara	Aa5mp2         54.0           Ag5mp2         54.0           Ag5mp1         52.0           Ag5mp1         52.0           Ag5fp1         50.5	F. Adam         05 (21):141/2-131/4-129/2           M. Dabbour         01 (21):123/2-118/2-84/S-           A. Hussein         03 (21):139/4-118/4-45/0-           C. Kachou         04 (21):143/1-140/4-105/S           M. Kheireddine02 (21):141/3-138/2-109/0	77/1 37/4 5-63/3
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#### Nabil Nasrallah, Joseph Sehanoui, Marwan Dabbour, Sara Elias Zahra, Adnan

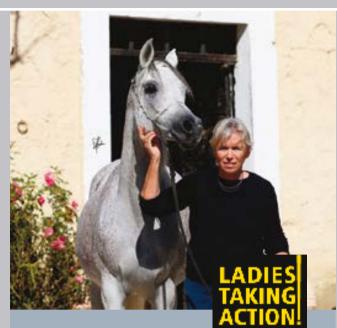






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1	503	Acte Li Tank	05	ė	9	8	m	1	\$2.0	Asmar	A. Hussein	Moufid Dataghi	3.90





#### **MONIKA SAVIER**

is both a breeder of Arabian horses and owner of Tre Balzane Stud in Italy and a prolific staff writer of Desert Heritage Magazine on many topics associated with the history and breeding practices surrounding this particular horse which is renowned for its beauty and its strength. Not only is she interested in recording and preserving what we might call the 'social world of the Arabian horse', she also stresses the importance of developing perspectives which recognize and respect the 'soul' of the Arabian horse, and she points to the ways in which strong ethical values can be promoted in the shared living space of human and animal. These issues take on special importance with globalization, and with the expansion of breeding possibilities made available through science and risks of new technologies. Likewise Savier is concerned with the kind of environment that is provided so that these horses can lead a full existence, not only shaped by immediate human needs. (Prof. Angela McRobbie, University of London)

