

## DOHA STUD

Doha Stud of Qatar, established in 2020, is generating interest and excitement throughout the worldwide Straight Egyptian Arabian community.

The farm's owner, HE Sheikh Thani bin Hamad bin Khalifa Al Thani, is proud of continuing the family legacy of horse breeding, while also following his own vision based on dedicated research and study. With this in mind, the selection of the program's foundation mares was undertaken with great care, and only the most highly valued and proven damlines were chosen.

While the majority of the farm's mares were bred in Qatar, several were also imported from Europe and other Arabian Gulf countries. An emphasis on incorporating a wide variety of bloodlines is paramount to the breeding program, as is function and athletic ability. In addition to the beauty and refinement that are characteristic of the Straight Egyptian, Doha Stud endeavors to breed horses that are also excellent riding animals.

Managed by Glenn Jacobs, the stud currently has approximately thirty horses, with its first foals on the way. Construction of a new farm is ongoing in the north of Qatar, where the climate is somewhat cooler than other parts of the country. The design includes approximately 50 stalls and multiple paddocks and pastures, along with modern breeding and training facilities.







## INTERVIEW

Our interview with the stud's passionate owner, HE Sheikh Thani Bin Hamad Bin Khalifa Al Thani, presents a tantalizing glimpse into his inspiration, dedication and vision for the future.



How did you become interested in Arabian horses?

I have always been interested in Arabian horses. I was taught how to ride from a very young age and coincidentally the horses that I rode were Arabians. Some of them were also Straight Egyptians, such as the late Imperial Jaliisa, who was once a broodmare in the Al Shaqab breeding program.

Some of my earliest and fondest memories as a child involved being around Arabian show horses, particularly during my time spent in the old Amiri Stables in Al Shaqab, I often remember seeing Imperial Phanilah grazing in the paddocks right outside the stables, and later her daughter Amira Al Shaqab by Al Adeed Al Shaqab. I used to spend a lot of time in those stables after riding and sometimes went there just to see the horses.

Do you have mentors or breeders who have inspired or guided you in developing your stud?

Absolutely! I have been inspired by many breeding programs. I try to find as many photographs and videos of progeny from many programs over the years until the present. I study these to observe the outcomes of certain breeding decisions, and particularly the influence of the chosen sires. I also look to see the foundation mares that were selected for particular breeding programs. I feel privileged to be able to learn from those who have gone before me.

I especially admire the legacy of such farms as Ansata, Katharinenhof, Al Rayyan Farm, Albadlea Stud, Imperial Stud, Ajman Stud, Al Shahania Farm and of course, Al Shaqab Stud. I have also enjoyed exploring the purebred Arabian breeding programs of Om El Arab, Aljassimiya and Dubai Arabian Stud, to name but a few. Moreover, I have also been impressed by many small breeders. I find their talent in having bred such beautiful horses on a small scale extremely inspiring.



**Who are some stallions and mares which you particularly admire?**

There are many! Regarding stallions, I think it goes without saying Ansata Halim Shah and his progeny, as well as Al Adeed Al Shaqab, Salaa El Dine and Ansata Hejazi. I also like Ansata Sinan and his influence and progeny. This includes his Straight Egyptian offspring, such as Sinan Al Rayyan and Nadar Al Jamal, as well as stallions through his purebred Arabian offspring I particularly admire. Additionally, my admiration extends to Farres, Safir, Ashhal Al Rayyan, Ansata Sokar, Orashan, Laheeb, Jamil, Simeon Sadik, and many of the Imperial stallions.

There are also so many mares which have inspired me, including several of the older Qatari bred mares that I have seen and found absolutely beautiful. These include RN Farida, Nadrah Al Rayyan, Obeyya Al Rayyan, Rayyana Al Aliya, Jalila Al Rayyan, Bint Saida Al Nasser, Nashua Al Rayyan and Thibah Al Shaqab.

**What were the most important considerations in developing your own breeding program?**

I condense it into three things. Firstly, conformation, secondly, pedigree, and finally form-to-function. I believe you breed carefully, moving forward in bits and pieces until you produce what you believe to be the perfect horse. However, you will never find a perfect horse!

**Why did you choose Straight Egyptians for your program?**

My reasons behind this decision include various inspirations from my childhood. Mostly, however, it was based on my family connection of Straight Egyptian Arabians combined with my personal preferences in type and refinement that I find in these particular horses. I also truly loved reading about the breed in books and learning about their fascinating history. I then conducted my research and started my search for families within the Straight Egyptian that were not present in our local breeding stock so that we would be able to bring new blood to the gene pool. I feel very fortunate to have found a few horses that fit that criterion.

**Tell us about one of your horses that is especially important to you and your breeding program.**

Truly, all my animals are important to me. Within my breeding program I honestly cannot single out an individual horse that is more special than the others because they each serve their own purpose and each holds a special place. A selection of these mares are featured on the next few pages.

**What about the role of the show ring? Do you believe it is an important measure of a breeder's success?**

I cannot say that the show is necessarily an important measure of a breeder's success, since many other variables seem to determine the choice of the winner nowadays. Historically, the show ring was used as a means for the breeders to present the progeny of their breeding programs, and they themselves were the handlers. Understandably, things have changed. Show standards and regulations have progressed in many ways, yet it seems shows now are not serving the purpose they used to have. I believe the show should be a celebration of the achievements of the breeding program: promoting correct horses as a means to educate; showcasing your horses to other breeders; and rewarding the best horses shown. Sadly, today, this does not always seem to be the case, and therefore I tend not to take results from the shows too seriously.

**What is your vision for Doha Stud?**

My vision is to select ideal representatives of notable families and bloodlines to be part of an inclusive breeding program. My long-term goals are to thoughtfully preserve those bloodlines in a breeding program of the highest quality built on a diverse gene pool.

Many thanks to HE Sheikh Thani for this interview and we look forward to learning more about the horses of Doha Stud in the future.





## NASHUA AL RAYYAN

The story of NK Nasrin, Nashua Al Rayyan's granddam, by DR. HANS NAGEL

"That NK Nasrin was an excellent-looking Arabian and also a very successful brood mare, should not be a surprise. She is the offspring of one of the famous dam lines in the Egyptian "El Zarah Stud". Her story begins with the Hadban mare "Kamla" which became world-famous since she was the dam of "Nazeer", which later on was named the "stallion of the century". Then follows her daughter Bint Kamla, the mother of two very known stallions "Kaysoun" and "Farag", highly appreciated in Germany and the two mares "Lutfia" and "Nazeema", both by Alaa El Dine.

From these two mares Lutfia was the one who created a huge family which is expanding still successfully until our days. It was mainly her daughter Nashua, a chestnut mare by Salaa El Dine, who attracted the attention of everybody. People, who have seen this mare in her refinement and type, were convinced she is unique in her brilliant qualities. Nothing similar existed in Egypt, not in the US and not elsewhere in Germany.

In addition, this delicate mare was as well a magnificent brood mare giving birth to six daughters. Each one of these six daughters made her own career.

By the Salaa El Dine son NK Nahaman three daughters were born. In particular NK Nabeela became the most known one as the mother of NK Nakeebia, later on the Kuwait and the grandmother of the bay NK Nabhan, a NK Nadeer son and a famous sire in Germany and in the Gulf area. Also, the two internationally known stallions from the Al Rashediah Stud in Bahrain Naseem Al Rashediah and Nadeer Al Rashediah trace back to this mare.

Her other three daughters are sired by NK Adnan, also a Salaa El Dine son out of the beautiful brood mare Gazalla, a Hanan daughter. The oldest of these three was NK Nasrin, then followed NK Nada and finally NK Nadihra. All these three mares caught the best from their parents: from NK Adnan's side a very correct confirmation and a brilliant and powerful movement and from their mother Nashua the refinement and beauty.

This oldest one, NK Nasrin, was overall probably the most complete one. She had a wonderful neck and a well-positioned shoulder, her movement extremely powerful, her tail carriage, high and straight up, gave her a special balanced appearance and her elegant slight concaved head with small ears and wonderful round black eyes expressed her exotic oriental type. NK Nasrin, herself as a good brood mare, brought with NK Hafid Jamil the beautiful chestnut mare NK Nashwa and when bred to NK Nadeer, NK Nasli was the result. This was NK Nasrin's last daughter. She died at the age of 23 years.

This story could be continued for much longer, since each one of those mares mentioned in this article again could form until today already her own family and each of them could easily be recognized as a typical member of this greater famous Hadban family."

2011 HADBAN ENZAHIA  
ANSATA SOKAR | NK NAHLA BY NK HAFID JAMIL & NK NASRIN





# MAGIDAA AL DHAHIYA



2017 OBEYYA UM GREES  
SAHER AL KHALED | TALA AL FALA BY PHAAROS & OMNI MAGIDAA



# TALA AL FALA



2011 OBEYYA UM GREES  
PHAABOS | OMNI MAGIDAA BY FARRÉS & ALIDAARLJN









# THIBAH AL SHAQAB

2007 DAHMAH SHAWANIAH  
HADHRAN AL SHAQAB | SULTANA AL SHAQAB BY IMPERIAL PHAROUK & ANSATA PRIMA ROSE

by JUDITH FORBIS

"A few years ago I had the pleasure of visiting Al Shaqab. I was anxious to see what was left of the Ansata horses Don and I had sold there since 1994 and beyond. The one young mare that particularly caught my eye was a chestnut named Thibah Al Shaqab, who descended from our beloved foundation mare Ansata Bint Bukra. She instantly reminded me of our famous mare, Ansata Samantha - also of that family. Both were chestnuts and both had that certain look out of the eyes that said "I know who I am".

I chose Thibah for a full page illustration in my new book, *Ansata Bint Bukra - Born To Reign* - which honored our Ansata Bint Bukra from Thibah descended in tail female line and whose bloodlines are spread throughout the Gulf and the world.

Thibah is from the same family as Ansata Halim Shah, both descending from Ansata Rosetta. Although I didn't know her pedigree at that time, other than she traced to Ansata Bint Bukra, there was something about Thibah that immediately caught my attention. As one travels throughout the globe and visits Arabian breeding farms, one sees certain horses that are memorable. Thibah had that special essence that I always remember when I think of that group of mares I saw presented to me that day. It is a spirit and sense of being that one cannot explain. I saw a lot of horses in my travels during that trip, but I always recall Thibah as the one who stood out in the crowd!"

by SHEIK THANI BIN HAMAD BIN KHALIFA AL THANI

"Thibah Al Shaqab is a descendant of Ansata Rosetta who traces back to the famous Bint Bukra Family of the Dahman Shahwan strain. This particular family encompasses many notable names in the Arabian horse community, most notably Ansata Halim Shah, who changed the face of Straight Egyptian Arabian horse globally.

Having a representative of this family was very important to me and I feel blessed to be able to have Thibah Al Shaqab. She is a beautiful chestnut mare that has the same color of mane and coat, something that I had not witnessed before in chestnuts. Furthermore, she has large, well-placed "kohl" eyes that are extremely captivating, as well a refined muzzle and lovely shape of head. Thibah favors her granddam, Ansata Prima Rose, in this aspect, with the elegant longer foreface and beautiful wide-set eyes. With her great topline and balanced body, Thibah is a solid mare with very correct legs and structure, epitomizing the look of an ideal broodmare.

Thibah's tail female line was one I was especially seeking to include in my program and she is currently in foal to Nasser Al Rayyan."







## GHAYOUM AL SHAQAB

by SHEIK THANI BIN HAMAD BIN KHALIFA AL THANI

"Ghayoum Al Shaqab by Sinan Al Rayyan is a special mare in my breeding program that represents another notable dam line. Ghayoum is the only living daughter of Kamassayah, who was a U.S import to Qatar as a yearling and was named Junior Champion Filly at the first Qatar International Arabian horse championship in 1984 and Qatar National Champion Mare in 1986. Kamassayah is out of Sundar Alisayyah, making her the maternal half-sister of Al Adeed Al Shaqab, so to be able to have foundation mares that represent the heritage and history of our very own Qatari-bred progeny is a continuation of a legacy that I am very happy to bring forward.

Ghayoum has a very distinct shape of head, similar to many daughters of Ansata Sinan, along with a good length of leg, and substantial shoulder and hindquarter. She is also a very charismatic mare and an excellent mover. Ghayoum has produced her first foal for us by Safir Al Rayyan."

2016 HADBAN ENZAHIA  
SINAN AL RAYYAN | KAMASSAYAH BY IMPERIAL AL KAMAR & SUNDAR ALISAYYAH





# BASHAYER AL WARD

KUWAIT EGYPTIAN EVENT GOLD CHAMPION MARE



*As*

2011 DAHMAH SHAHWANIAH  
NOORREDDINE EZZAIN | AFRAAH EZZAIN BY SUROR EZZAIN & ANSATA SULEYMA

# SAMIRIYA AL RAYYAN



2015 DAHMAH SHAHWANIAH  
FARES AL RAYYAN | RAYYANA AL ALIA BY ASSHAL AL RAYYAN & ASRAR AL RAYYAN





# TB HAYA

2020 OBBEYA UM GREES  
JAMIL AL RAYYAN | TB HELWA BY IBN EL NIL RHM & TB HASNA



# TEFLAH AL WAAB

2019 SAKLAWI JEYDRANIAH  
SINAN AL RAYYAN | MONEERA AL WAAB BY BARRAQ EL ALIYA & AJMAL MONEERA



# NJOUD AL RAYYAN

2019 DAHMAM SHAHWANIAH

AL ADEED AL SHAQAB | JALILA AL RAYYAN BY ANSATA HEJAZI & G SHAFARIA





## MILAN

In October of 2021, the show ring debut of the horses of Doha Stud took place at the Straight Egyptian World Championships in Milan, Italy.

By the end of the competition Doha Stud had been awarded the honor of being the show's most successful exhibitor. All four of the farm's entries competed in the championships, with Alaaliya Al Waab named Gold Champion Yearling Filly and Best Female in Show, while Ghazal Al Waab garnered the title of Gold Champion Yearling Colt, Amira Al Waab garnering Silver in junior fillies and Najdiya Elalya obtaining Bronze in the same division.

## KATARA

Doha Stud is proud and excited to compete with their horses at home, at the prestigious Katara Show in February 2022.

It is their great pleasure to share the beauty of the Egyptian Arabian Horse.



## GHAZAL AL WAAB

2020 DAHMAN SHAHWAN

NASSER AL RAYYAN | GHAZALAH AL WAAB BY BARRAQ EL ALIYA & NABEELA SAQR

SE GOLD WORLD YEARLING CHAMPION COLT - MILAN



## ALAALIYA AL WAAB

2020 DAHMAH SHAHWANIAH

NASSER AL RAYYAN | SALMA AL WAAB BY FARRES & SHALFAH AL RAYYAN

SE GOLD WORLD YEARLING CHAMPION FILLY  
AND BEST IN SHOW FEMALE - MILAN







# AMEERA AL WAAB

SE SILVER WORLD JUNIOR CHAMPION FILLY - MILAN



2019 DAHMAH SHAHWANIAH  
FARJOUH AL SHAQAB | AMAAL AL WAAB BY EL THAY KAMIL & AMEERA SAQR BY EL HABIEL

# NAJDIYAH ELALYA

SE BRONZE WORLD JUNIOR CHAMPION FILLY - MILAN



2018 DAHMAH SHAHWANIAH  
ANSATA NILE ECHO | NOOR AL RAYYAN BY ASIHIAL AL RAYYAN & ANSATA NEFER ISIS

