

Atelier - Fine Arts & Antiques

The new Art Gallery for Arabian Horses

Judith Wenning is an established name in the world of Arabian horses since many years. She breeds purebred Egyptian Arabian horses at her stud farm Orienta Arabians, has published countless articles in international magazines about Arabian horses and authored the book “Jewels of the Desert”. Judith Wenning has always been interested in the Arabian horse in art. In the past years, one of the major subjects of her writings were Arabian horse painters and sculptors - antique and contemporary.

In the summer of 2022, Judith Wenning moved with her family to the magical five lakes region just outside Munich, one of the most beautiful areas in Germany. There she noticed how many art galleries and artists were in the area. She quickly came up with the idea of setting up a gallery herself, specializing in art and antiques relating to horses - mainly Arabians. Suitable premises for an art gallery were available and the project soon got underway. When writing articles



A part of the Carle Vernet exhibition hosted by Atelier – Fine Arts & Antiques.



Judith Wenning, founder and owner of the gallery Atelier – Fine Arts & Antiques.

about the Arabian horse in art, Judith Wenning built up a notable network with galleries, collectors, artists, etc. So it was easy to acquire a fantastic range of extraordinary works of art as a starting point and offer them in the new gallery. Today “Atelier – Fine Arts & Antiques” is specialised in buying, selling and researching equine art. The main emphasis is on Arabian horses - paintings, prints, sculptures, clocks, porcelain, etc. from the 19th century and contemporary. Visitors and interested people can expect to find a unique choice.

“As far as I know, my gallery currently offers the widest selection of available Arabian horse art worldwide”, Judith Wenning explains. “It’s a treasure trove for Arabian horse art enthusiasts”, she smiles.

In the summer of 2024, the “Atelier - Fine Arts & Antiques” gallery hosted a highly acclaimed exhibition on Carle Vernet. Vernet was certainly one of the most famous and sought-after artists of the 19th century who dedicated many of his works to the Arabian horse. An informative catalogue has also been published by Judith Wenning and can still be obtained in electronic form via e-mail or WhatsApp, as well as in print. Another exciting special Arabian horse art exhibition is currently in preparation.



The gallery is a treasure trove for Arabian horse art enthusiasts.



**“Mameluck”, 19th century bronze sculpture.
21,5 x 22,5 x 9,0 cm.**



19th century bronze of a Mameluck holding his Arabian stallion. After a drawing by Carle Vernet. 21,0 x 25,0 x 10,0 cm. Very rare piece with excellent patina and refined details.



Visitors are always very welcome in the gallery by prior arrangement. All works of art which are presented in the gallery are available for sale. With only about 30 minutes from the city center of Munich and circa 40 minutes from Munich international airport, the gallery is easy to reach.

Some of the regularly featured artists are: Victor Adam, Carle Vernet, Horace Vernet, Alfred de Dreux, Gabriele Decamps, Albrecht Adam, Baron Gros, Georges Washington, Henry Alken, Hippolyte Lalaisse, Noel D. Finart, Theodore Gericault, Eugene Fromentin, Adolf Schreyer, Pierre-Jules Mene, Alfred Barye, etc.

19th century porcelain sculpture, beautifully decorated by hand with extreme details, probably manufactured by the French company Michel et Valin. 17,4 x 16,0 x 8,5 cm.



One of the most impressive horse sculptures ever created: Antoine-Louis Barye's work "Cheval Turc".



19th century bronze of a Mameluck holding his Arabian stallion. After a drawing by Carle Vernet. 21,0 x 25,0 x 10,0 cm. Very rare piece with excellent patina and refined details.



Sculpture "Jument Arabe et son Poulain no. 2 - Arabian Mare with her Foal nr. 2" by Pierre-Jules Mene (1810 – 1879). Bronze with brown patina, signed P.J. Mene. Measurements: lengths 25,3 cm, height 17,0 cm.



Alfred Paris (1846 – 1908) "Arab Riders", photogravure published and printed by Boussod, Valadon & Co. 1893. Beautifully water colored at the time by the publisher. 81,0 x 58,8 cm.



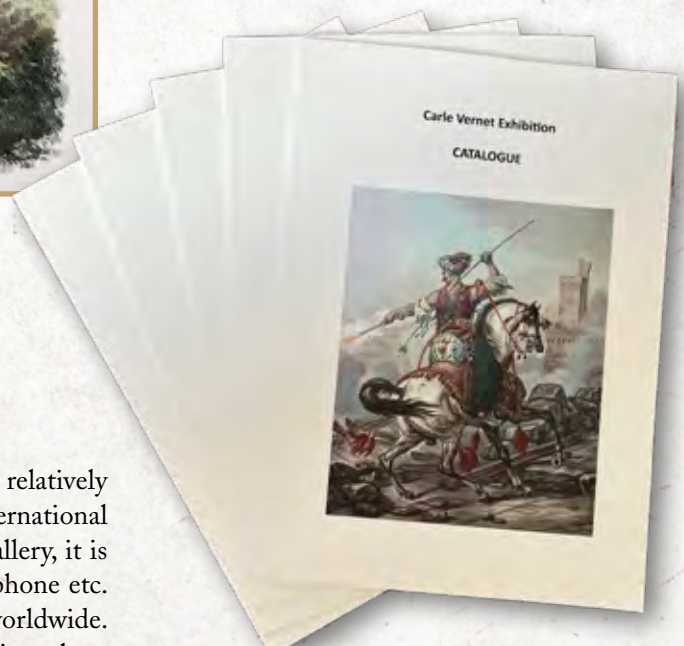
Carle Vernet: "Mameluck with Proud Stallion",
19th century lithograph by Turgis. 63,0 x 45,0 cm



Carle Vernet "Arabian Horse Family", beautifully colored
19th century lithograph, 60,0 x 42,5 cm.

Even though the gallery has only been around for a relatively short time, it has already attracted a very international audience to visit in person. Besides a visit to the gallery, it is of course also possible to purchase by Whatsapp, phone etc. and Judith Wenning will ship the works of art worldwide. Transported by reliable companies, they will arrive in a short time.

Carle Vernet: "The Fight",
19th century lithograph by Turgis.
32,6 x 28,9 cm.



Please contact the gallery for your personal
copy of the Carle Vernet exhibition catalogue.



Alfred de Dreux "La Paix - Peace",
19th century lithograph.
77,5 x 65,0 cm.



Incunabula by Baron Gros:
"Arabe du desert (1817)".
40,8 x 34,0 cm
(measured with passepartout).

If you would like to build up your own collection, Judith Wenning will also be happy to help you find high-quality works of art and advise you on the selection if you wish. She has excellent relationships with art dealers, galleries, art experts and collectors worldwide and will be happy to find that very special piece for you. If you are looking for a gift, want to embellish your office, reception hall or home, you are sure to find with her a suitable object that reflects the beauty of Arabian horses. "I only buy works of art that also appeal to myself", Judith Wenning explains with a smile. "Art should make your heart beat faster. If an artwork touches you, you will always find a place in your house. The charisma and high quality of the artwork are my top priorities."

Carle Vernet: "Cheval Arabe Equipe", 19th century lithograph by Delpech. Antique gilded frame. 57,7 x 50,0 cm (measured with frame).



Original ink drawing by Jules Martelet (1843 - 1916) "Arabian Rider with a Gun", signed lower left. 51,5 x 41,0 cm (measured with frame).



Original ink and wash drawing. Gilded frame (wood), unsigned, marked "C. Vernet" on the passepartout, 19th century. 42,5 x 33,3 cm (measured with frame).

“Of course, all old works are authentic, genuine antiques. A very good condition is always important to me,” explains Judith Wenning. “I work with experienced restorers and high-quality frame stores to present the artworks in the best possible way.” Then she continues: “I have an extensive library of expert art literature on the premises, which is constantly being expanded. This enables me to help my clients with well-founded knowledge on equine art as well.” Besides of Arabian horse art, the gallery offers regularly exceptional works showing Thoroughbred racehorses, Polo, Trakehners, jumping horses, etc. Some selected works by contemporary artists as, for example, the Iraqi-American artist Mr Qais Al-Sindy complete the gallery’s broad portfolio.



Original pencil drawing attributed to Victor Adam
 “Chasse a la lionne”, dated. 69,0 x 57,5 cm
 (measured with passepartout).



A look into the gallery “Atelier - Fine Arts & Antiques”.

For more information please contact:

Atelier - Fine Arts & Antiques

Judith Wenning
 Munich - Germany

Tel. + WhatsApp: +49 172 4700325

email: judithwenning@hotmail.com

instagram: atelier.equine.art

facebook: Atelier - Fine Arts and Antiques



Robert Mauvy (1900 – ?) “Portrait of a black Arabian Stallion in the Desert”, original oil painting on canvas, signed lower right. 61,0 x 50,0 cm.



Victor Adam: “Le Derviche (Etalon Arab – Arabian Stallion)”, 19th century lithograph, very refined, beautifully colored by hand. 46,7 x 35,0 cm.

Orientalism and the Arabian horse

Since primeval time, the horse has been a favourite subject for painters and sculptors. The 19th century was a very important time period for Arabian horse art. The term Orientalism refers to the many 19th century artists who specialized in “Oriental” themes. They painted for example Islamic architecture, lively Arabian market scenes, imposing guards and the endless expanse of the desert. Fiery stallions with flashing eyes, Mamelucks on proud steeds, noble mares with their dainty foals found their way into art. As Orientalism and Arabian subjects were so much “en vogue” during this time, Arabian horses were a favourite motif. The mystical Orient bathed in a new, unknown light, attracted a large number of artists looking for new sources of inspiration. Desert landscapes, fantasias and Oriental hunting scenes impressed people. Superb Arabian horses, their nobility, beauty and strength became recurring subjects exhibited at the Salons and art fairs at that time.

But how came the Orientalist movement into existence? For centuries Western artists have been fascinated by the exotic world of the Orient. The culmination however was certainly reached in the nineteenth century. A door opener for this was Napoleon Bonaparte’s invasion of Egypt in 1798. It was not only a military expedition but also a scientific exploration. Its science and art commission made up of mathematicians, artists and architects. This project stimulated great public interest and founded Egyptology as we know it today.

The beginning of the 19th century brought about a strongly growing appreciation for the Arabian horse. Its beauty, nobility and endurance were highly esteemed. Artists immortalized Arabian horses in breath-taking works and provided a new source of stimulation for breeders and admirers – even up to this day.

Growing interest in Oriental countries soon spread all over Europe and exerted an influence on science and the arts. The taste for Orientalist paintings grew with the public’s new preference for information on Arabian countries. This phenomenon was international, supplied by a complex group of artists. Regarding Arabian horse pictures, there is a number of great artists who immortalized the beauty and charisma of the Arabian horse. There were famous as well as almost unknown painters. Many of them came from France – a real stronghold for Orientalism. Also, the “Great Three” – Carle Vernet, Horace Vernet and Victor Adam were French. Their paintings and drawings are exemplary.

Today, Orientalist lithographs and originals are highly sought-after collectors’ items. They are in great demand by art connoisseurs but of course especially by Arabian horse enthusiasts.